Arbitrary Function Generator

AFG-2000 Series

USER MANUAL

GW INSTEK PART NO. 82AF-21200EC1

ISO-9001 CERTIFIED MANUFACTURER

GW INSTEK

The information in this manual was correct at the time of printing. However, Good Will continues to improve its products and therefore reserves the right to change the specifications, equipment, and maintenance procedures at any time without notice.

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Table of Contents

SAFETY INSTRUCTIONS

This chapter contains important safety instructions that should be followed when operating and storing the function generator. Read the following before any operation to ensure your safety and to keep the function generator in the best condition.

Safety Symbols

These safety symbols may appear in this manual or on the instrument.

 WARNING	Warning: Identifies conditions or practices that could result in injury or loss of life.
 CAUTION	Caution: Identifies conditions or practices that could result in damage to the function generator or to other objects or property.
	DANGER High Voltage
	Attention: Refer to the Manual
	Protective Conductor Terminal
	Earth (Ground) Terminal
	DANGER Hot Surface

Double Insulated

Do not dispose electronic equipment as unsorted municipal waste. Please use a separate collection facility or contact the supplier from which this instrument was purchased.

Safety Guidelines

General Guideline

CAUTION

- Do not place heavy objects on the instrument.
- Do not place flammable objects on the instrument.
- Avoid severe impact or rough handling that may damage the function generator.
- Avoid discharges of static electricity on or near the function generator.
- Use only mating connectors, not bare wires, for the terminals.
- The instrument should only be disassembled by a qualified technician.

(Measurement categories) EN 61010-1:2010 specifies the measurement categories and their requirements as follows. The instrument falls under category II.

- Measurement category IV is for measurement performed at the source of a low-voltage installation.
- Measurement category III is for measurement performed in a building installation.
- Measurement category II is for measurement performed on circuits directly connected to a low voltage installation.
- Measurement category I is for measurements performed on circuits not directly connected to Mains.

Power Supply

WARNING

- AC Input voltage: 100 ~ 240V AC, 50 ~ 60Hz.
- Connect the protective grounding conductor of the AC power cord to an earth ground to prevent electric shock.

Fuse ⚠ WARNING	• Fuse type: F1A/250V. • Only qualified technicians should replace the fuse. • To ensure fire protection, replace the fuse only with the specified type and rating. • Disconnect the power cord and all test leads before replacing the fuse. • Make sure the cause of fuse blowout is fixed before replacing the fuse.
Cleaning the function generator	• Disconnect the power cord before cleaning the function generator. • Use a soft cloth dampened in a solution of mild detergent and water. Do not spray any liquid into the function generator. • Do not use chemicals containing harsh products such as benzene, toluene, xylene, and acetone.
Operation Environment	• Location: Indoor, no direct sunlight, dust free, almost non-conductive pollution (Note below) and avoid strong magnetic fields. • Relative Humidity: < 80% • Altitude: < 2000m • Temperature: 0°C to 40°C (Pollution Degree) EN 61010-1:2010 specifies pollution degrees and their requirements as follows. The function generator falls under degree 2. Pollution refers to "addition of foreign matter, solid, liquid, or gaseous (ionized gases), that may produce a reduction of dielectric strength or surface resistivity". • Pollution degree 1: No pollution or only dry, non-conductive pollution occurs. The pollution has no influence. • Pollution degree 2: Normally only non-conductive pollution occurs. Occasionally, however, a temporary conductivity caused by condensation must be expected. • Pollution degree 3: Conductive pollution occurs, or dry, non-conductive pollution occurs which becomes conductive due to condensation which is expected. In such conditions, equipment is normally protected against exposure to direct sunlight,

	precipitation, and full wind pressure, but neither temperature nor humidity is controlled.
Storage environment	• Location: Indoor • Relative Humidity: < 70% • Temperature: -10°C to 70°C
Disposal 	Do not dispose this instrument as unsorted municipal waste. Please use a separate collection facility or contact the supplier from which this instrument was purchased. Please make sure discarded electrical waste is properly recycled to reduce environmental impact.

Power cord for the United Kingdom

When using the function generator in the United Kingdom, make sure the power cord meets the following safety instructions.

NOTE: This lead/appliance must only be wired by competent persons

WARNING: THIS APPLIANCE MUST BE EARTHED

IMPORTANT: The wires in this lead are coloured in accordance with the following code:

Green/ Yellow:	Earth
Blue:	Neutral
Brown:	Live (Phase)

As the colours of the wires in main leads may not correspond with the coloured marking identified in your plug/appliance, proceed as follows:

The wire which is coloured Green & Yellow must be connected to the Earth terminal marked with either the letter E, the earth symbol ⏚ or coloured Green/Green & Yellow.

The wire which is coloured Blue must be connected to the terminal which is marked with the letter N or coloured Blue or Black.

The wire which is coloured Brown must be connected to the terminal marked with the letter L or P or coloured Brown or Red.

If in doubt, consult the instructions provided with the equipment or contact the supplier.

This cable/appliance should be protected by a suitably rated and approved HBC mains fuse: refer to the rating information on the equipment and/or user instructions for details. As a guide, a cable of 0.75mm² should be protected by a 3A or 5A fuse. Larger conductors would normally require 13A types, depending on the connection method used.

Any exposed wiring from a cable, plug or connection that is engaged in a live socket is extremely hazardous. If a cable or plug is deemed hazardous, turn off the mains power and remove the cable, any fuses and fuse assemblies. All hazardous wiring must be immediately destroyed and replaced in accordance to the above standard.

GETTING STARTED

The Getting started chapter introduces the function generator's main features, appearance and introduces a quick instructional summary of some of the basic functions. For comprehensive operation instructions, please see the operation chapter.

Main Features

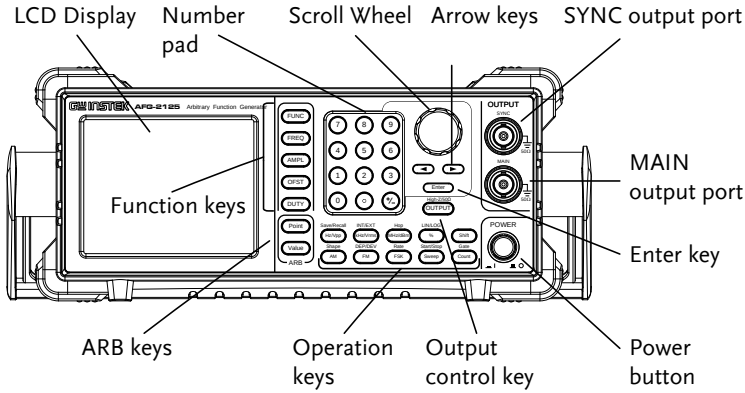
Model name	AFG-2005	AFG-2105	AFG-2012	AFG-2112	AFG-2025	AFG-2125
Frequency Range	0.1Hz~5MHz		0.1Hz~12MHz		0.1Hz~25MHz	
Output waveform	Sine, Square, Ramp, Noise, ARB					
Amplitude range	0.1Hz~20MHz 1 mVpp to 10 Vpp (into 50Ω) 2 mVpp to 20 Vpp (open-circuit)					
	20MHzHz~25MHz 1 mVpp to 5 Vpp (into 50Ω) 2 mVpp to 10 Vpp (open-circuit)					
Variable Offset	✓	✓	✓	✓	✓	✓
Variable Duty	✓	✓	✓	✓	✓	✓
SYNC (TTL) output	✓	✓	✓	✓	✓	✓
Save/Recall	✓	✓	✓	✓	✓	✓
Sweep operation	—	✓	—	✓	—	✓
AM	—	✓	—	✓	—	✓
FM	—	✓	—	✓	—	✓
FSK	—	✓	—	✓	—	✓
Frequency Counter	—	✓	—	✓	—	✓

ARB	✓	✓	✓	✓	✓	✓
USB Interface	✓	✓	✓	✓	✓	✓

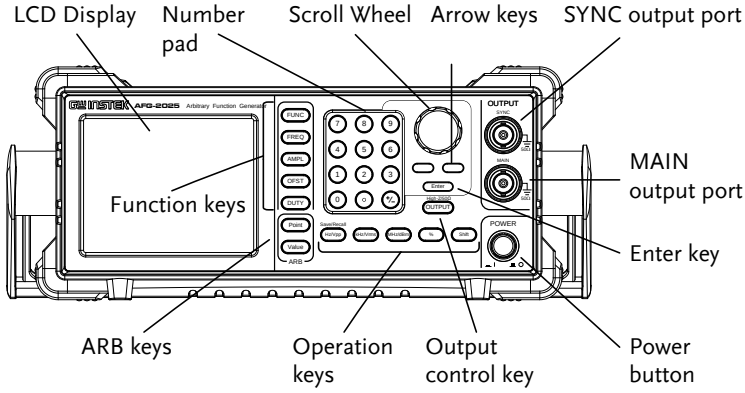
Performance	• DDS technology using an FPGA provides high resolution waveforms • 25MHz DDS (Direct Digital Synthesis) signal output series • 0.1Hz resolution • Full Function Arbitrary Waveform Capability 20 MSa/s sample rate 10 MHz repetition rate 4 k-point waveform length 10-bit amplitude resolution Ten 4k waveform memories
Features	• Sine, Square, Ramp, Noise • Int/Ext AM, FM, FSK modulation • Modulation/sweep signal output • Save/recall 10 groups of setting memories • Output overload protection • ARB (Arbitrary Waveform) can be edited with PC software
Interface	• USB interface as standard • 3.5 inch LCD

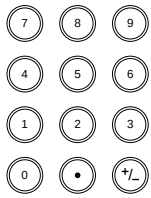
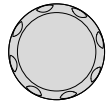
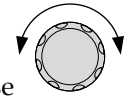
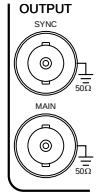
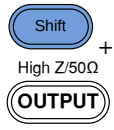
Panel Overview

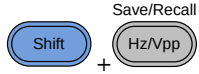
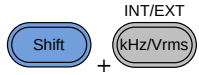
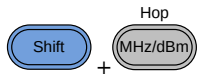
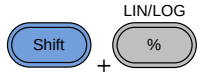
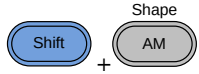
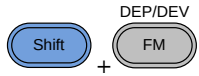
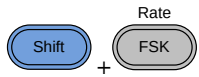
AFG-2105/2112/2125 Front Panel

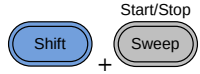
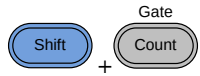
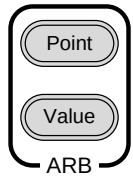


AFG-2005/2012/2025 Front Panel



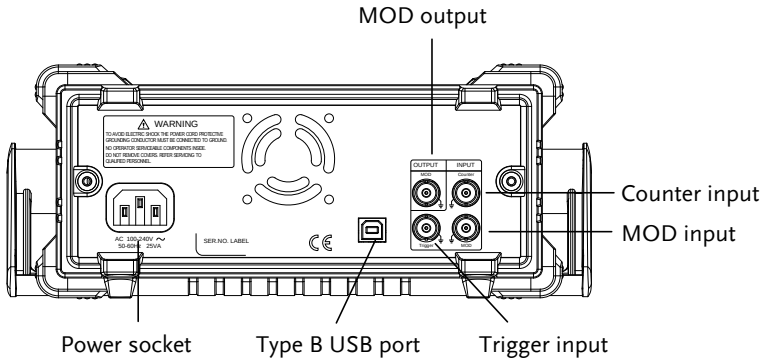
LCD display	3.5 inch, 3 color LCD display.	
Keypad		The digital keypad is used to enter values and parameters. The keypad is often used in conjunction with the selection keys and variable knob.
Scroll Wheel		The scroll wheel is used to edit values and parameters in steps of 1 digit. Used in conjunction with the arrow keys.  Decrease Increase
Arrow keys		Used to select digits when editing parameters.
Output ports		SYNC output port (50Ω impedance). Main output port (50Ω impedance).
Enter key		Used to confirm input values.
Power button		Turns the instrument power on/off.
Output control key		Turns the output on/off.
Output Impedance		Toggles the output impedance between 50Ω and High-Z.
Operation keys		Selects Hz or Vpp units.

	Saves or recalls waveforms from memory.
	Selects kHz or Vrms units.
	Sets the source to internal or external for the modulation and FSK functions*.
	Selects MHz or dBm units.
	Sets the "Hop" frequency for FSK modulation*.
	Selects % units.
	Sets the sweep to linear or logarithmic*.
	The shift key is used to select the secondary functions on the operation keys.
	The AM key is used to turn AM modulation on/off*.
	Selects the modulation waveform*.
	The FM key is used to turn FM modulation on/off*.
	Selects the modulation depth or the frequency deviation*.
	Selects FSK modulation*.
	Sets the AM, FM, FSK modulation and sweep function rate*
	Selects the Sweep function*.

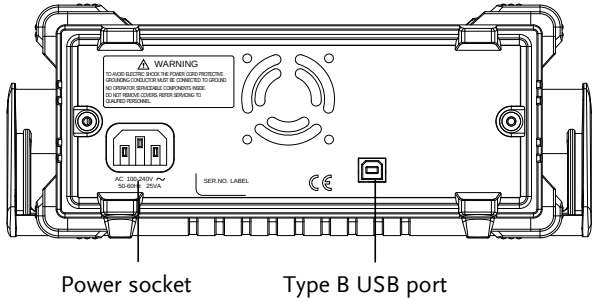
		Sets the Start or Stop frequency*.
		Turns the frequency counter on/off*.
		Sets the frequency counter gate time*.
ARB edit keys		Arbitrary waveform editing keys. The Point key sets the ARB point numbers. The Value key sets the amplitude value of the selected point.
Function keys		The FUNC key is used to select the output waveform type: Sine, Square, Ramp, Noise, ARB.
		Sets the frequency of the selected waveform.
		Sets the amplitude of the selected waveform.
		The OFST sets the DC offset for the selected waveform.
		The DUTY key sets the duty cycle of square and ramp waveforms.

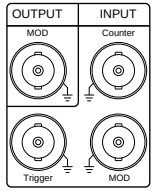
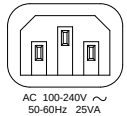
*indicates functions/features for the AFG-2105/2112/2125 only.

AFG-2105/2112/2125 Rear Panel

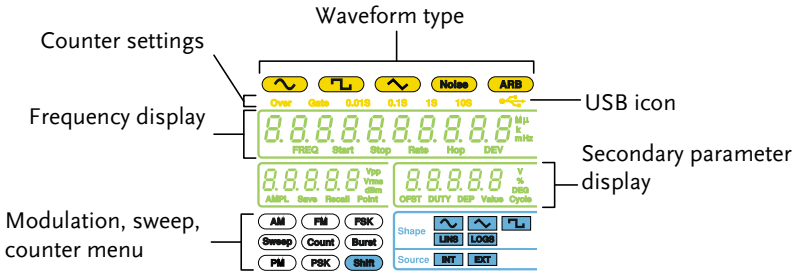


AFG-2005/2012/2025 Rear Panel



MOD output		Modulation output port.
Counter input		Counter input port.
MOD input		Modulation input port.
Trigger input		Trigger input port.
Type B USB port		The type B USB port is used to connect the function generator to a PC for remote control.
Power Socket Input		Power input: 100~240V AC 50~60Hz.

Display



Waveform type

Press the function key to cycle through different output waveforms.

Counter settings

Over Gate 0.01S 0.1S 1S 10S

Gate time counter settings*.

USB icon

Shows the USB interface status.

Frequency Display

FREQ Start Stop Rate Hop DEV

Displays the main waveform frequency settings.

Secondary parameter display

AMPL Save Recall Point OFST DUTY DEP Value Cycle

Displays secondary waveform parameters and settings.

Modulation, sweep, counter menu

AM FM FSK Sweep Count Burst PM PSK Shift

Shape LINS LOGS Source INT EXT

Displays the modulation, sweep and counter functions as well as the modulating waveform and source*.

*indicates functions/features for the AFG-2105/2112/2125 only.

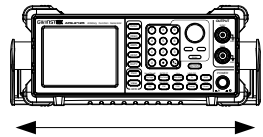
Setting up the Function Generator

Background

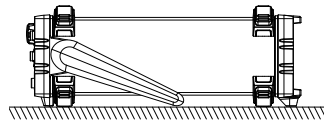
This section describes how adjust the handle and power up the function generator.

Adjusting the stand

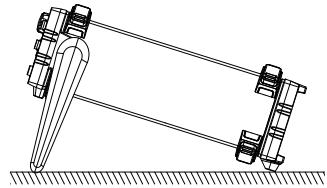
Pull out the handle sideways and rotate it.



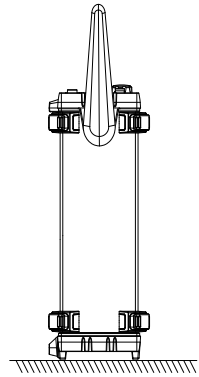
Place the AFG horizontally.



Place the handle upright to tilt the stand.

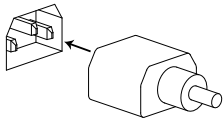


Place the handle vertically to hand carry.



Power Up

1. Connect the power cord to the socket on the rear panel.



2. Press the power button on the front panel.

3. The instrument will turn on and load the default settings (see page 32 for default settings).

The function generator is now ready to be used.

QUICK REFERENCE

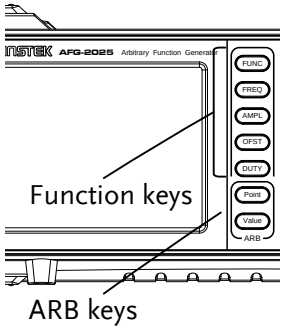
This chapter lists operation shortcuts and default factory settings. Use this chapter as a handy reference for instrument functions. This chapter is to be used as a quick reference; for detailed explanations on parameters, settings and limitations, please see the operation chapter (page 34) or specifications (page 137).

How to use the Digital Inputs

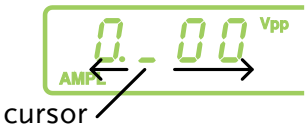
Background

The AFG-2000 has three main types of digital inputs: the number pad, arrow keys and the scroll wheel. The following instructions will show you how to use the digital inputs to edit parameters.

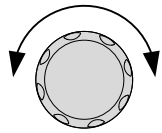
1. First select the function that must be edited pressing one of the function or ARB keys. The selected function will flash.



2. To edit a parameter, use the arrow keys to move the cursor to the digit that needs to be edited.

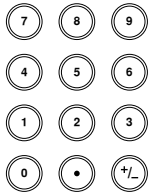


3. Use the scroll wheel to increment the parameter by the resolution of the digit under the cursor.
   In the example above, the scroll wheel will increment the parameter in 0.1 volt increments.
   Clockwise increases the value, counterclockwise decreases the value.



4. Press the Enter key to confirm the new parameter value.

5. Alternatively, the number pad can be used to set the value of the selected parameter.



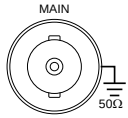
6. To finish editing with the number pad, select the unit with one of the unit keys. (Hz, kHz, MHz, Vpp, Vrms, dBm, %)

Selecting a Waveform

Sine Wave

Example: Sine Wave, 10kHz, 1Vpp, 2Vdc

Output



1. Press the **FUNC** key repeatedly to select the Sine wave.

2. Press **FREQ > 1 > 0 > kHz**.

3. Press **AMPL > 1 > Vpp.**

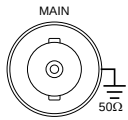
4. Press **OFST > 2 > Vpp.**

5. Press the **OUTPUT** key.

Square Wave

Example: Square Wave, 10kHz, 3Vpp, 75% duty cycle

Output



1. Press the **FUNC** key repeatedly to select the Square wave.

2. Press **FREQ > 1 > 0 > kHz**.

3. Press **AMPL > 3 > Vpp.**

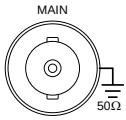
4. Press **DUTY > 7 > 5 > %.**

5. Press the output key.

Ramp Wave

Example: Ramp Wave, 10kHz, 3Vpp, 25% symmetry

Output



1. Press the **FUNC** key repeatedly to select the Ramp wave.

2. Press **FREQ > 1 > 0 > kHz**.

3. Press **AMPL > 3 > Vpp.**

4. Press **DUTY > 2 > 5 > %.**

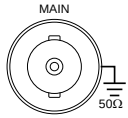
5. Press the **OUTPUT** key.

ARB

ARB - Points

Example: 2 ARB points, 10 kHz, 1Vpp.

Output



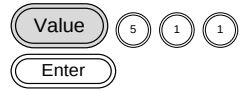
1. Press the **FUNC** key repeatedly to select the ARB wave.

2. Press **FREQ > 1 > 0 > kHz**.

3. Press **AMPL > 1 > Vpp.**

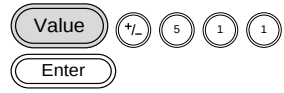
4. Press **Point > 0 > Enter.**

5. Press **Value > 5 > 1 >1 > Enter.**



6. Press **Point > 1 > Enter.**

7. Press **Value > ± > 5 > 1 >1 > Enter.** (-511)



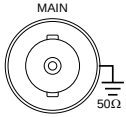
8. Press the **OUTPUT** key.

Modulation

AM (2100 series only)

Example: AM modulation. 100Hz modulating square wave. 1 Vpp, 1kHz Sine wave carrier. 70% modulation depth. Internal source signal.

Output



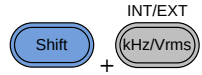
1. Press the **FUNC** key repeatedly to select the Sine wave.

2. Press **FREQ > 1 > kHz**.

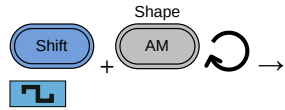
3. Press **AMPL > 1 > Vpp.**

4. Press **AM.**

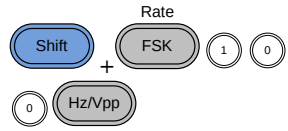
5. Press **Shift > INT/EXT >** select **INT** source.



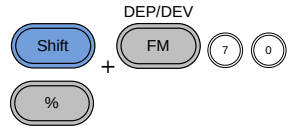
6. Press **Shift > Shape** repeatedly to select the **Square wave**.



7. Press **Shift > Rate > 1 > 0 > 0 > Hz.**



8. Press **Shift > DEP/DEV> 7 > 0 > %.**



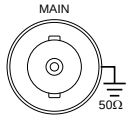
9. Press the **OUTPUT** key.

10. Press **AM** again to deselect the AM function.

FM (2100 series only)

Example: FM modulation. 100Hz modulating square wave. 1Vpp, 1kHz Sine wave carrier. 100 Hz frequency deviation. Internal Source.

Output



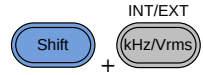
1. Press the **FUNC** key repeatedly to select the Sine wave.

2. Press **FREQ > 1 > kHz**.

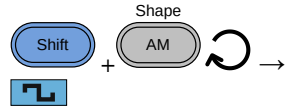
3. Press **AMPL > 1 > Vpp.**

4. Press **FM.**

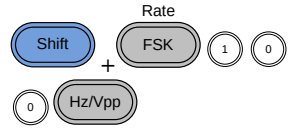
5. Press **Shift > INT/EXT >** select **INT** source.



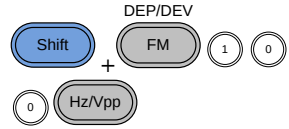
6. Press **Shift > Shape** repeatedly to select **Square wave**.



7. Press **Shift > Rate > 1 > 0 > 0 > Hz.**



8. Press **Shift > DEP/DEV> 1 > 0 > 0> Hz**



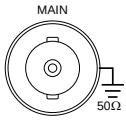
9. Press the **OUTPUT** key.

10. Press **FM** again to deselect the AM function.

FSK Modulation (2100 series only)

Example: FSK modulation. 10Hz Hop frequency. 1Vpp, 1kHz Ramp carrier wave. 100 Hz Rate (modulation frequency). Internal Source.

Output



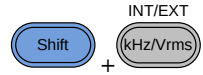
1. Press the **FUNC** key repeatedly to select the **Ramp** wave.

2. Press **FREQ > 1 > kHz**.

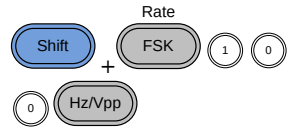
3. Press **AMPL > 1 > Vpp.**

4. Press **FSK.**

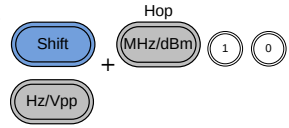
5. Press **Shift > INT/EXT >** select **INT** source.



6. Press **Shift > Rate > 1 > 0 > 0 > Hz.**



7. Press **Shift > Hop > 1 > 0 > Hz.**



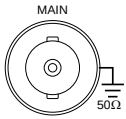
8. Press the **OUTPUT** key.

9. Press **FSK** again to deselect the FSK function.

Sweep (2100 series only)

Example: Frequency Sweep. Start Frequency 1Hz, Stop Frequency 1MHz. 1Hz Rate. 1Vpp. Linear Sweep.

Output

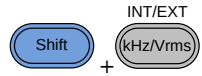


1. Press the **FUNC** key repeatedly to select the **Ramp** wave.

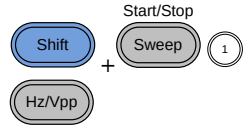
2. Press **AMPL > 1 > Vpp.**

3. Press **Sweep.**

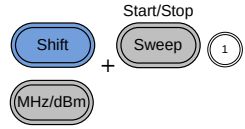
4. Press **Shift > INT/EXT >** select **INT** source.



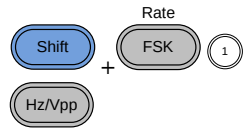
5. Press **Shift > Start/Stop** select **Start> 1 > Hz.**



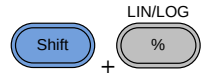
6. Press **Shift > Start/Stop** select **Stop> 1 > MHz.**



7. Press **Shift > Rate > 1 > Hz.**



8. Press **Shift > LIN/LOG >** select **LINS**.



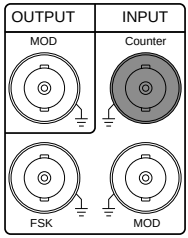
9. Press the **OUTPUT** key. 

10. Press **Sweep** again to deselect the sweep function. 

Counter (2100 series only)

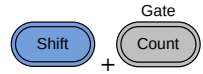
Example: Frequency counter function, gate time 1s.

Input



1. Press the **Count key**.

2. Press **Shift > Gate** repeatedly to select the **1S** gate time**.**



3. Connect the signal to the counter input signal.

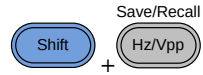
4. Press **Count** again to deselect the counter function.

Save/Recall

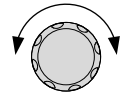
Save

Example: Save waveform to memory.

1. Press **Shift > Save/Recall.** Select **Save.**



2. Turn the scroll wheel and choose a save number.

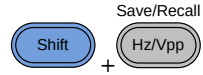


3. Press **Enter** to confirm the save file number.

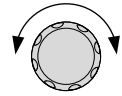
Recall

Example: Recall waveform from memory.

1. Press **Shift > Save/Recall.** Select **Recall.**



2. Turn the scroll wheel and choose a saved file number.



3. Press Enter to confirm the recall.

Default Settings

The default settings appear each time the power is turned on.

Output Config.	Function	Sine wave
	Frequency	1kHz
	Amplitude	100mVpp
	Offset	0.00Vdc
	Output units	Vpp
	Output terminal	50Ω
	Output impedance	50Ω
Modulation (AM/FM/FSK)	Carrier Wave	1kHz Sine wave
	Modulation waveforms	100Hz Sine wave
	AM Depth	100%
	FM Deviation	10Hz
	FSK Hop Frequency	100Hz
	FSK Frequency	500Hz
	Modulation Status	Off
Sweep	Start/Stop frequency	100Hz/1kHz
	Sweep time	1s
	Sweep rate	100Hz
	Sweep type	Linear
	Sweep status	Off

System settings	Power off signal	On
	Display mode	On
	Error queue	cleared
	Memory settings (ARB)	No change
	Output	Off
Interface config.	USB	CDC
Calibration	Calibration Menu	Restricted

OPERATION

The Operation chapter shows how to output basic waveforms and create ARB waveforms. The AFG-2105/ 2112/ 2125 can also perform advanced functions such as modulation, sweep, FSK and counter functions.

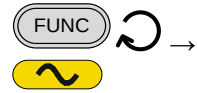
Select a Waveform

The AFG-2000 can output four standard waveforms: sine, square, ramp and noise waveforms.

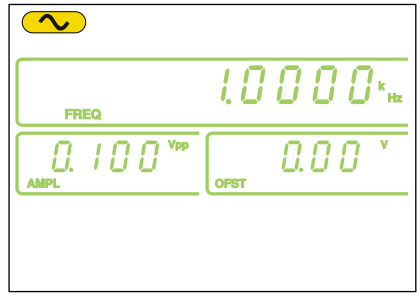
Sine, Square, Ramp, Noise Waveform

Panel Operation

1. Press the **FUNC** key repeatedly to select a standard waveform (Sine, Square, Ramp, Noise).



Example:
Sine wave



Note

The modulation, FSK, sweep and counter functions must be disabled before a standard waveform can be output.

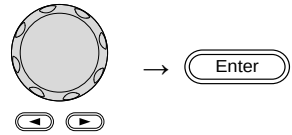
Setting the Frequency

Panel Operation

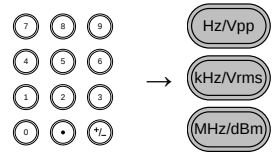
1. Press the **FREQ** key.

2. The FREQ icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the frequency.



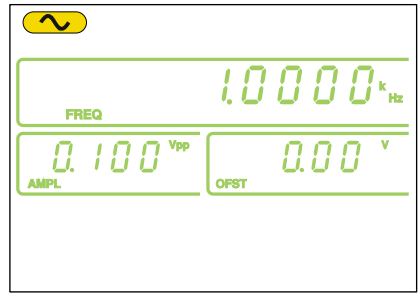
Use the **keypad** and the relevant **unit** key to enter a new frequency.



Range	Sine	0.1Hz ~ 25MHz*
	Square	0.1Hz ~ 25MHz*
	Ramp	0.1Hz ~ 1MHz

*limited to 5MHz for the AFG-2005/2105, 12MHz for the AFG-2012/2112.

Example:
FREQ = 1kHz



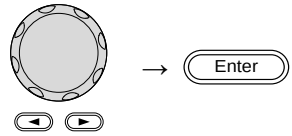
Setting the Amplitude

Panel Operation

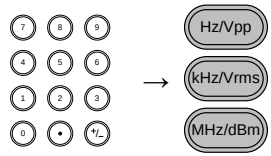
1. Press the **AMPL** key.

2. The AMPL icon will flash in the secondary display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the amplitude.

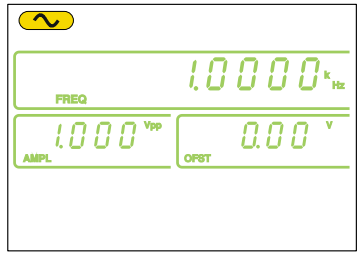


Use the **keypad** and the relevant **unit** key to enter a new amplitude.



Range	No load	2mVpp~20Vpp 2mVpp~10Vpp for 20MHz – 25MHz
	50Ω Load	1mVpp~10Vpp 1mVpp~5Vpp for 20MHz – 25MHz

Example:
AMPL= 1Vpp

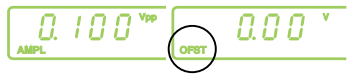


Setting the DC Offset

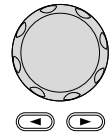
Panel Operation

1. Press the **OFST** key.

2. The OFST icon will flash in the secondary display area.

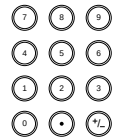


3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the offset.



→ Enter

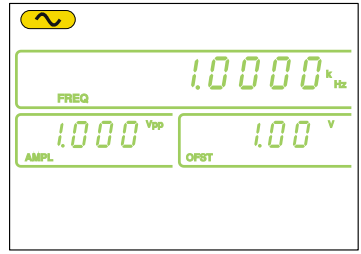
Use the **keypad** and the **Vpp** key to enter a new offset.



→ Hz/Vpp

Range	No Load (AC+DC)	±10Vpk ±5 Vpk for 20MHz–25MHz
	50Ω Load (AC+DC)	±5 Vpk ±2.5 Vpk for 20MHz–25MHz

Example:
OFST= 1VDC



Setting the Duty Cycle/Symmetry

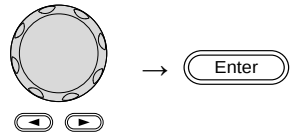
Background

The DUTY key sets the duty cycle or symmetry of the standard square or ramp waveforms.

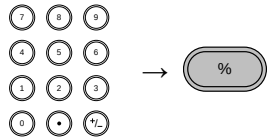
Panel Operation

1. Ensure a square or ramp waveform is selected. Page 36
2. Press the **DUTY** key. DUTY
3. The duty icon will flash in the secondary display area.

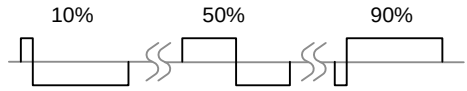
4. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the duty cycle/symmetry.



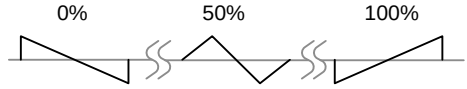
Use the **keypad** and the % key to enter a new duty cycle/symmetry.



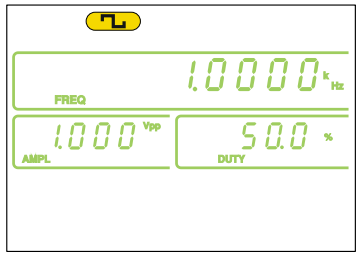
Duty Cycle Range	≤ 100kHz	1.0% ~ 99.9%
	≤ 5MHz	20.0% ~ 80.0%
	≤ 10MHz	40.0 ~ 60.0%
	≤ 25MHz	50.0% (fixed)



Symmetry Range	All frequencies	0% ~ 100%



Example:
DUTY= 50.0%



Setting the Output Impedance

Background

The AFG-2000 output impedance can be set to 50Ω or to High-Z.

When the output impedance is set to high-Z the effect output is doubled compared to the default 50Ω. For example, when the amplitude is set to 10Vpp (impedance of 50Ω) when the output impedance is switched to high-Z, the amplitude becomes 20Vpp.

Note

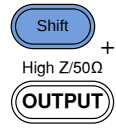
dBm units are not supported for the high-Z output impedance.

If the amplitude unit is dBm, and you switch to the High-Z output impedance, the amplitude unit will automatically change to Vpp.

If the output impedance is set to High-Z, you cannot set the amplitude units to dBm. Change the output impedance back to 50Ω first.

Panel Operation

1. To toggle the output impedance between 50 and High-Z, press **SHIFT+OUTPUT**.



2. The selected output impedance will flash momentarily on the display.

50 Ω:

High-Z:

Turning the Output On

Panel Operation

1. Press the **OUTPUT** key to output the selected waveform. 

   The output key will turn green when the output is on.

2. To disable the output, press the **OUTPUT** key again. 

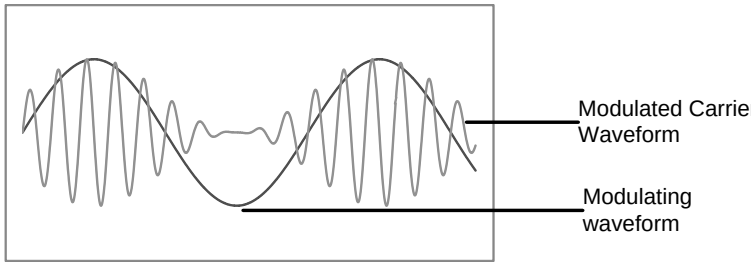
   The output key will turn off when the output is disabled.

Amplitude Modulation (AM) (AFG-2100 Series)

An AM waveform is produced from a carrier waveform and a modulating waveform. The amplitude of the modulated carrier waveform depends on the amplitude of the modulating waveform. The AFG-2100 function generator can set the carrier frequency, amplitude and offset as well as internal or external modulation sources.

AM modulation is only applicable for the AFG-2105, AFG-2112 and the AFG-2125 function generators.

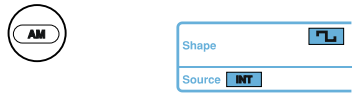


Selecting AM Modulation

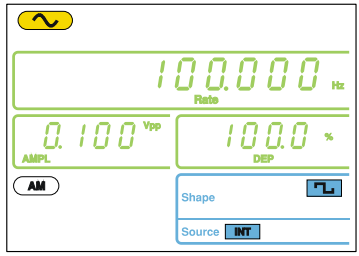
Panel Operation

1. Press the **AM** key.

2. The modulation, sweep and counter menu display will appear. The AM icon indicates that the AM function is active.



Example:
AM activated



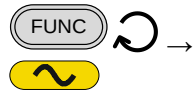
Note: AM modulation can be deactivated by pressing the **AM** key again.

AM Carrier Waveform

Background: The FUNC key selects the AM carrier waveform. Sine, square or ramp waveforms can be used as the carrier. The default waveform is set to sine. Noise is not available as a carrier shape. Before the carrier shape can be selected, ensure AM is active, page 43.

Selecting the Carrier Shape

1. Press the **FUNC** key repeatedly to select a carrier waveform (Sine, Square, Ramp).



Range: AM Carrier Shape — sine, square, ramp

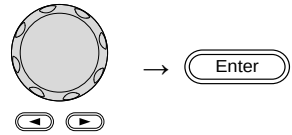
Setting the Carrier Frequency

Panel Operation

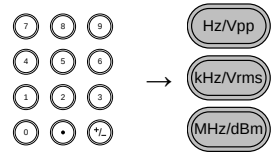
1. Press **FREQ** key.

2. The FREQ icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the frequency.



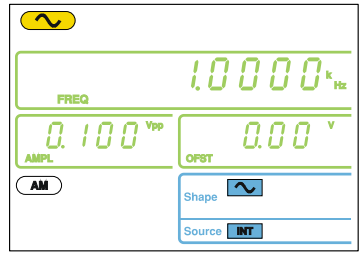
Use the **keypad** and the relevant **unit** key to enter a new frequency.



Range	Sine	0.1Hz ~ 25MHz*
	Square	0.1Hz ~ 25MHz*
	Ramp	0.1Hz ~ 1MHz

*limited to 5MHz for the AFG-2105, 12MHz for the AFG-2112.

Example:
FREQ = 1kHz



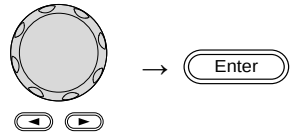
Setting the Carrier Amplitude

Panel Operation

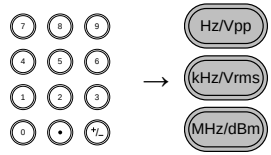
1. Press **AMPL** key.

2. The AMPL icon will flash in the secondary display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the amplitude.

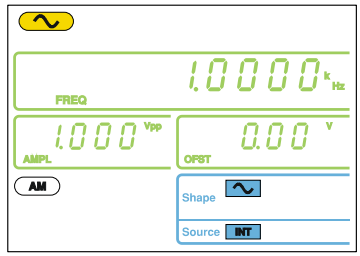


Use the **keypad** and the relevant **unit** key to enter a new amplitude.



Range	No Load	2mVpp~20Vpp 2mVpp~10Vpp for 20MHz – 25MHz
	50Ω Load	1mVpp~10Vpp 1mVpp~5Vpp for 20MHz – 25MHz

Example:
AMPL= 1Vpp

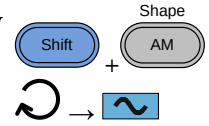


Setting the Modulating Wave Shape

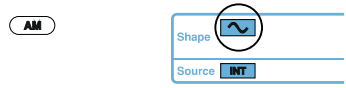
The AFG-2100 has sine, square and ramp modulating waveform shapes. Sine waves are the default wave shape.

Panel Operation

1. Press the **Shift + Shape** key repeatedly to select a shape waveform.

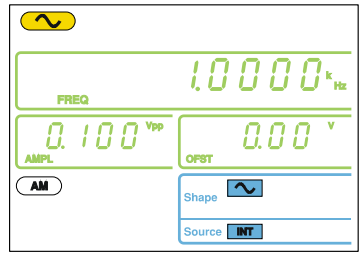


2. The waveform Shape is displayed in blue at the bottom of the panel.



Restrictions	Square	50% duty cycle
	Ramp	50% symmetry

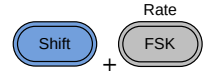
Example:
Shape = Sine



Setting the Modulation Frequency (Rate)

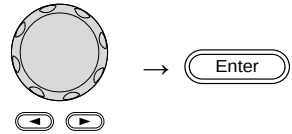
Panel Operation

1. Press the **Shift + Rate** key.

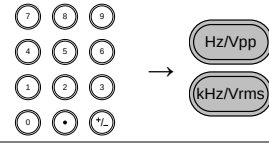


2. The Rate icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the rate.

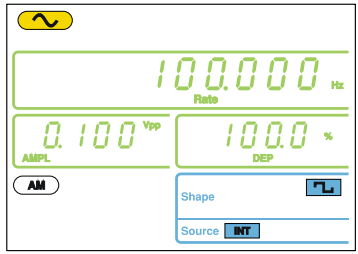


Use the **keypad** and the relevant **unit** key to enter a new rate.



Range	(Internal source)	2mHz ~ 20kHz
	Default	100Hz

Example:
Rate= 100Hz

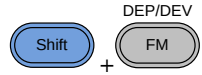


Modulation Depth

Modulation depth is the ratio (as a percentage) of the unmodulated carrier amplitude and the minimum amplitude deviation of the modulated waveform. In other words, modulation depth is the maximum amplitude of the modulated waveform compared to the carrier waveform as a percentage.

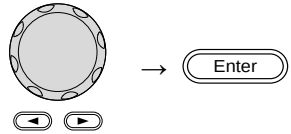
Panel Operation

1. Press the **Shift + DEP/DEV** key.

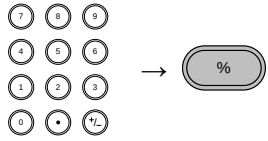


2. The DEP icon will flash in the secondary display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the modulation depth.

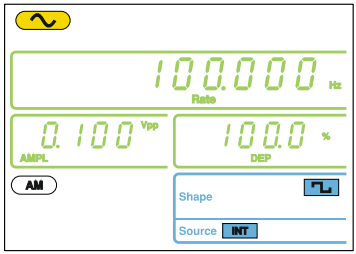


Use the **keypad** and the % key to enter a new depth.



Range	Depth	0% ~ 120%
	Default	100%

Example:
DEP= 100%



Note

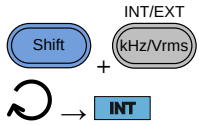
When the modulation depth is greater than 100%, the output cannot exceed ±5VPeak (50Ω load).

If an external modulation source is selected, modulation depth is limited to ±5V from the MOD input port on the rear panel. For example, if the modulation depth is set to 100%, then the maximum amplitude is +5V, and the minimum amplitude is -5V.

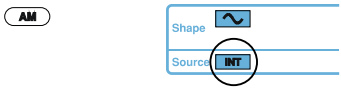
Setting the Modulation Source

Panel Operation

1. Press the **Shift + INT/EXT** key to select the modulation source.



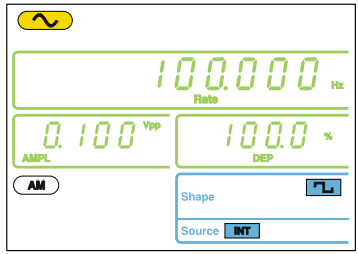
2. The modulation source will be displayed at the bottom of the screen.



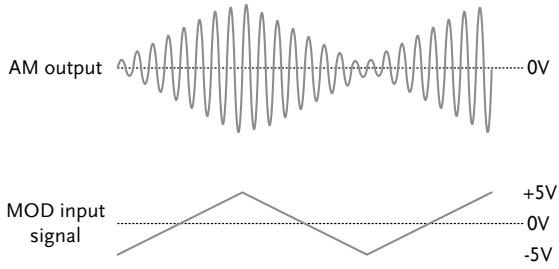
Note

If an external modulation source is selected, modulation depth is limited to ± 5V from the MOD input port on the rear panel. For example, if the modulation depth is set to 100%, then the maximum amplitude is +5V, and the minimum amplitude is -5V.

Example:
Source = INT

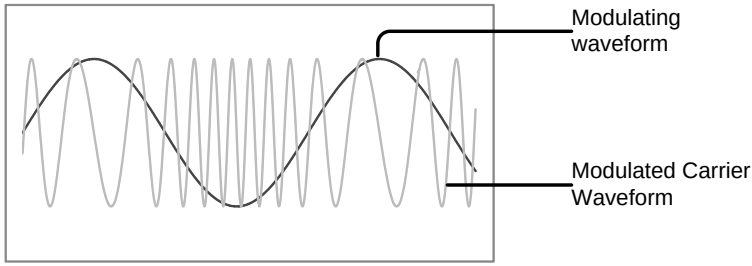


Example: External MOD input signal



Frequency Modulation (FM) (AFG-2100 Series)

An FM waveform is produced from a carrier waveform and a modulating waveform. The instantaneous frequency of the carrier waveform varies with the magnitude of the modulating waveform. FM modulation is only applicable to the AFG-2105, AFG-2112 and the AFG-2125.



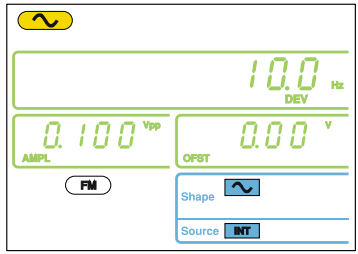
Selecting FM Modulation

Panel Operation

1. Press the **FM** key.

2. The modulation, sweep and counter menu display will appear. The FM icon indicates that the FM function is active.

Example:
FM activated



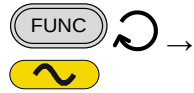
Note: FM modulation can be deactivated by pressing the **FM** key again.

FM Carrier Waveform

Background: The FUNC key selects the FM carrier waveform. Sine, square or ramp waveforms can be used as the carrier. The default waveform is set to sine. Noise is not available as a carrier shape. Before the carrier shape can be selected, ensure FM is active, page 51.

Selecting the Carrier Shape

1. Press the **FUNC** key repeatedly to select a carrier waveform (Sine, Square, Ramp).



Range: FM Carrier Shape — sine, square, ramp

Setting the Carrier Frequency

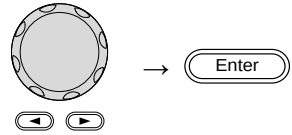
Background: When using the AFG-2100 function generator, the carrier frequency must be equal to or greater than the frequency deviation.

Panel Operation

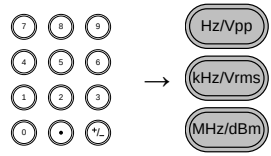
1. Press **FREQ** key.

2. The FREQ icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the frequency.



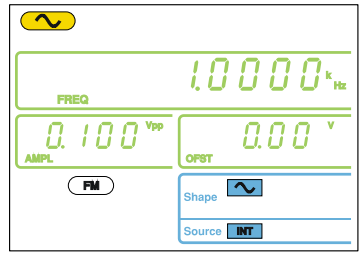
Use the **keypad** and the relevant **unit** key to enter a new frequency.



Range	Sine	0.1Hz ~ 25MHz*
	Square	0.1Hz ~ 25MHz*
	Ramp	0.1Hz ~ 1MHz

*limited to 5MHz for the AFG-2105, 12MHz for the AFG-2112.

Example:
FREQ = 1kHz



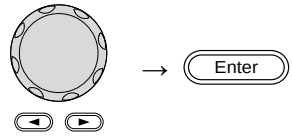
Setting the Carrier Amplitude

Panel Operation

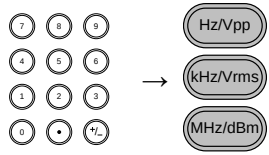
1. Press **AMPL** key.

2. The AMPL icon will flash in the secondary display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the amplitude.

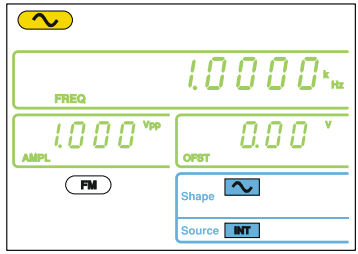


Use the **keypad** and the relevant **unit** key to enter a new amplitude.



Range	No Load	2mVpp~20Vpp 2mVpp~10Vpp for 20MHz – 25MHz
	50Ω load	1mVpp~10Vpp 1mVpp~5Vpp for 20MHz – 25MHz

Example:
AMPL= 1Vpp

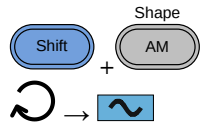


Setting the Modulating Wave Shape

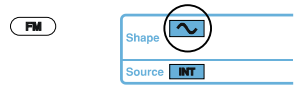
The AFG-2100 has sine, square and ramp modulating waveform shapes. Sine waves are the default wave shape. The modulating wave shape is for internal sources only.

Panel Operation

1. Press the **Shift + Shape** key repeatedly to select a shape waveform.

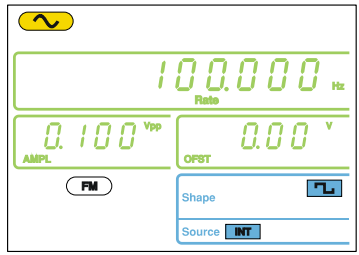


2. The waveform Shape is displayed in blue at the bottom of the panel.



Restrictions	Square	50% duty cycle
	Ramp	50% symmetry

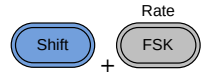
Example:
Shape = Sine



Setting the Modulation Frequency (Rate)

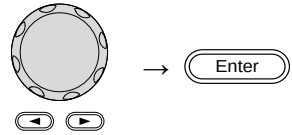
Panel Operation

1. Press the **Shift + Rate** key.

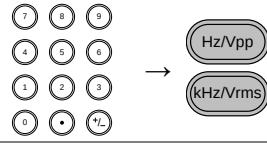


2. The Rate icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the rate.

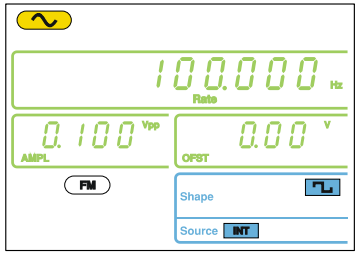


Use the **keypad** and the relevant **unit** key to enter a new rate.



Range	(Internal source)	2mHz ~ 20kHz
	Default	100Hz

Example:
Rate= 100Hz

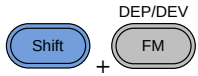


Frequency Deviation

The frequency deviation is the peak frequency deviation from the carrier wave and the modulated wave.

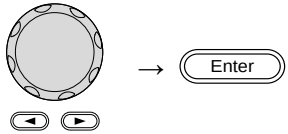
Panel Operation

1. Press the **Shift + DEP/DEV** key.

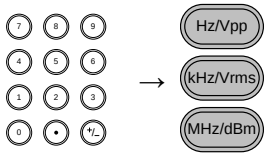


2. The DEV icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the frequency deviation.

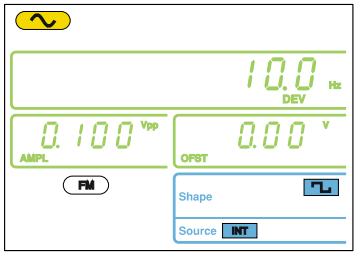


Use the **keypad** and the relevant **unit** key to enter a new frequency deviation.



Range	Sine	DC ~ 25MHz*

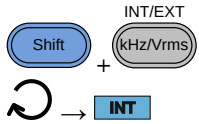
	Square	DC ~ 25MHz*
	Ramp	DC ~ 1MHz
	Default	10Hz
	*limited to 5MHz for the AFG-2105, 12MHz for the AFG-2112.	

Note	The frequency deviation must be equal to or less than the carrier frequency. The sum of the carrier frequency and frequency deviation must be less than or equal to the maximum carrier. The maximum frequency deviation allowed will be limited by the set carrier frequency.
Example: DEV = 10Hz	

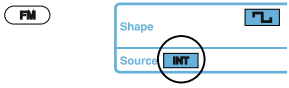
Setting the Modulation Source

Panel Operation

1. Press the **Shift + INT/EXT** key to select the modulation source.



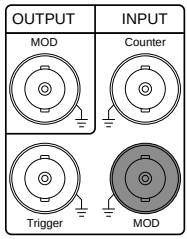
2. The modulation source will be displayed at the bottom of the screen.



Range	Source	INT, EXT

Connection (EXT source only)

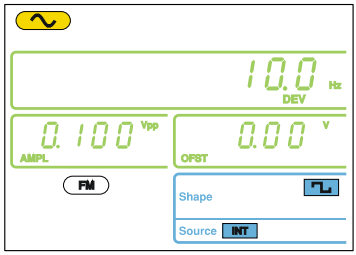
For external sources, connect the modulation source signal to the MOD input port on the rear panel.



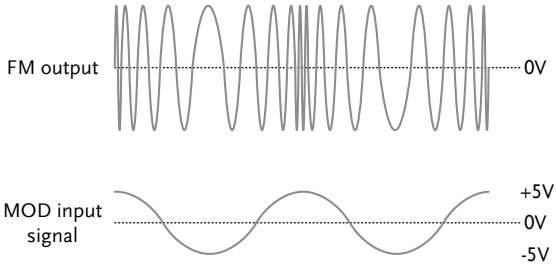
Note

When the source is set to EXT (external) the carrier waveform is modulated by an external signal. The frequency deviation is controlled by the ±5V signal that is input into the MOD input port. The ±5V input signal directly corresponds to the set frequency deviation. +5V increases the frequency by the set deviation frequency and -5V reduces the frequency to below the carrier frequency by the amount set by the deviation frequency. For example: if the deviation frequency is set to 1kHz, an input voltage of +5V will increase the frequency to 1kHz, whilst an input voltage of -5V will reduce the frequency below that of the carrier by 1kHz.

Example:
Source = INT



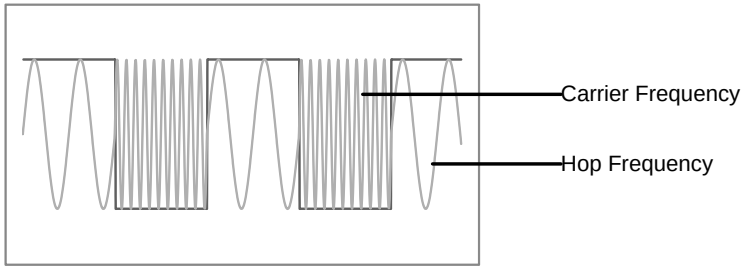
Example: External MOD input signal



Frequency Shift Keying (FSK) Modulation (AFG-2100 Series)

Frequency Shift Keying Modulation is used to shift the frequency output of the function generator between two preset frequencies (carrier frequency, hop frequency). The frequency at which the carrier and hop frequency shift is determined by the rate setting or the voltage level from the Trigger input port on the rear panel.

FSK modulation is only applicable to the AFG-2105, AFG-2112 and the AFG-2125.



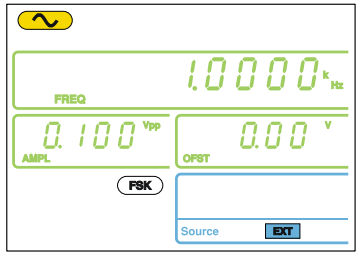
Selecting FSK Modulation

Panel Operation

1. Press the **FSK** key.

2. The modulation, sweep and counter menu display will appear. The FSK icon indicates that the FSK function is active.

Example:
FSK activated



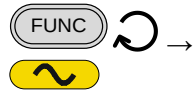
Note: FSK modulation can be deactivated by pressing the **FSK** key again.

FSK Carrier Waveform

Background: The FUNC key selects the FSK carrier waveform. Sine, square or ramp waveforms can be used as the carrier. The default waveform is set to sine. Noise and ARB cannot be used as a carrier wave.

Selecting the Carrier

1. Press the **FUNC** key repeatedly to select a carrier waveform (Sine, Square, Ramp).



Range: FSK Carrier Shape sine, square, ramp

FSK Carrier Frequency

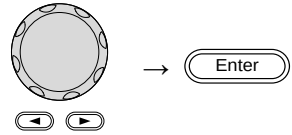
The maximum carrier frequency depends on the carrier shape. The default carrier frequency for all carrier shapes is 1kHz. The voltage level of the Trigger input port controls the output frequency when EXT is selected as the source. When the Trigger input signal is logically low, the carrier frequency is output and when the signal is logically high, the hop frequency is output.

Panel Operation

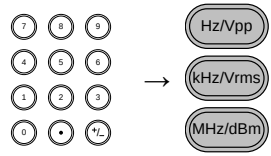
1. Press **FREQ** key.

2. The FREQ icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the frequency.



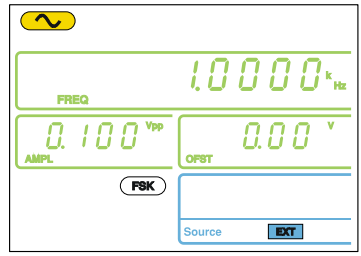
Use the **keypad** and the relevant **unit** key to enter a new frequency.



Range	Sine	0.1Hz ~ 25MHz*
	Square	0.1Hz ~ 25MHz*
	Ramp	0.1Hz ~ 1MHz

*limited to 5MHz for the AFG-2105, 12MHz for the AFG-2112.

Example:
FREQ = 1kHz



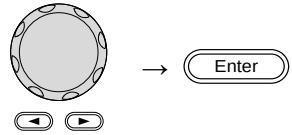
Setting the Carrier Amplitude

Panel Operation

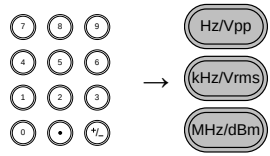
1. Press **AMPL** key.

2. The AMPL icon will flash in the secondary display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the amplitude.

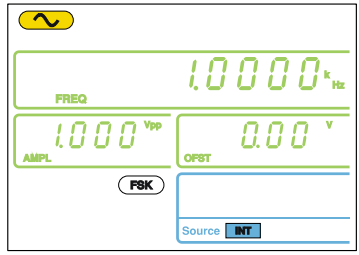


Use the **keypad** and the relevant **unit** key to enter a new amplitude.



Range	No Load	2mVpp~20Vpp 2mVpp~10Vpp for 20MHz – 25MHz
	50Ω Load	1mVpp~10Vpp 1mVpp~5Vpp for 20MHz – 25MHz

Example:
AMPL= 1Vpp

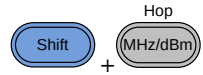


Setting the Hop Frequency

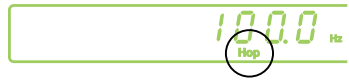
The default Hop frequency for all waveform shapes is 100 Hz. A square wave with a duty cycle of 50% is used for the internal modulation waveform. The voltage level of the Trigger input signal controls the output frequency when EXT is selected. When the Trigger input signal is logically low the carrier frequency is output and when the signal is logically high, the hop frequency is output.

Panel Operation

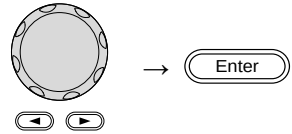
1. Press the **Shift + Hop** key.



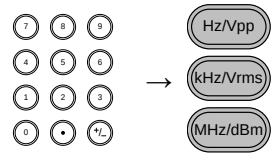
2. The Hop icon will flash in the frequency display area.



3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the hop frequency.



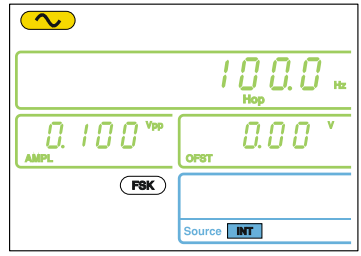
Use the **keypad** and the relevant **unit** key to enter a hop frequency.



Range	Sine	0.1Hz ~ 25MHz*
	Square	0.1Hz~ 25MHz*
	Ramp	0.1Hz~ 1MHz
	Default	100Hz

*limited to 5MHz for the AFG-2105, 12MHz for the AFG-2112.

Example:
Hop = 100Hz

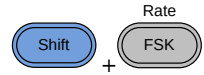


FSK Rate

FSK Rate function is used to determine the rate at which the output frequency changes between the carrier and hop frequencies. The FSK Rate function only applies to internal FSK sources.

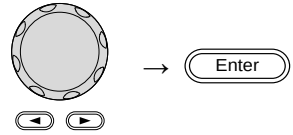
Panel Operation

1. Press the **Shift + Rate** key.

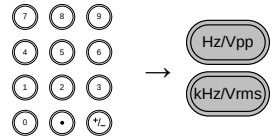


2. The Rate icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the rate.

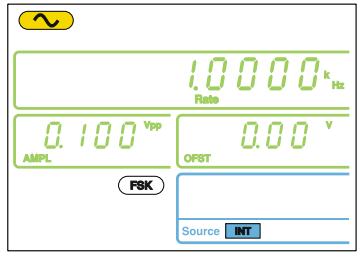


Use the **keypad** and the relevant **unit** key to enter a new rate.



Range	(Internal source)	2mHz ~ 20kHz
	Default	100Hz

Example:
Rate= 1KHz

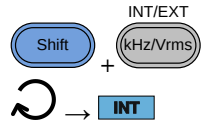


Setting the FSK Source

The AFG-2000 accepts internal and external FSK sources, with internal as the default source. When the FSK source is set to internal, the FSK rate is configured using the FSK Rate function. When an external source is selected the FSK rate is equal to the frequency of the Trigger input signal on the rear panel. When the input signal is logically low the carrier frequency is output and when the signal is logically high, the hop frequency is output.

Panel Operation

1. Press the **Shift + INT/EXT** key to select the modulation source.

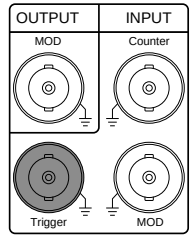


2. The FSK source will be displayed at the bottom of the screen.

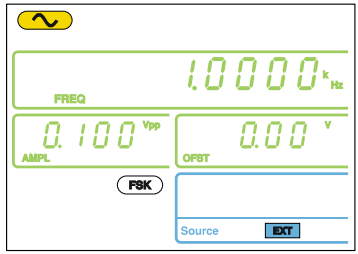
Range	Source	INT, EXT

Connection (EXT source only)

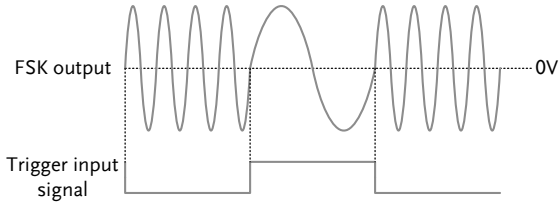
For external sources, connect the FSK rate source signal to the Trigger input port on the rear panel.



Example:
Source = EXT

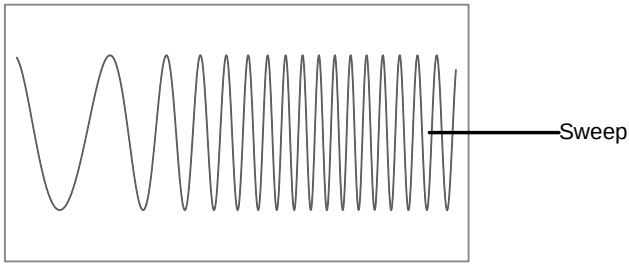


Example: External trigger input signal



Frequency Sweep (AFG-2100 Series)

The function generator can perform a sweep for sine, square or ramp waveforms, but not noise, and ARB. In Sweep mode, the function generator will sweep from a start frequency to a stop frequency over a number of designated steps. If an external source is selected, the function generator can be used to output a single sweep each time a TTL level pulse is received from the Trigger input port. The step spacing of the sweep can be linear or logarithmic. The function generator can also sweep up or sweep down in frequency. The Sweep function only applies to the AFG-2105, AFG-2112 and the AFG-2125.

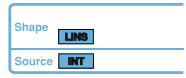


Selecting Sweep

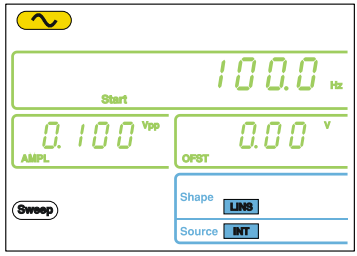
Panel Operation

1. Press the **Sweep** key.

2. The modulation, sweep and counter menu display will appear. The Sweep icon indicates that the Sweep function is active.



Example:
Sweep activated



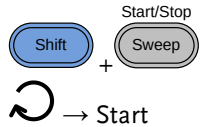
Note: Sweep modulation can be deactivated by pressing the **Sweep** key again.

Setting Start and Stop Frequency

The start and stop frequencies define the upper and lower sweep limits. The function generator will sweep from the start through to the stop frequency and cycle back to the start frequency. The sweep is phase continuous over the full sweep range.

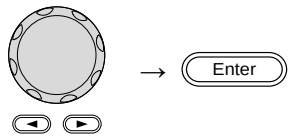
Panel Operation

1. Pressing the **Shift + Start/Stop** key will toggle between the start and stop frequencies. Select the **Start** frequency icon.

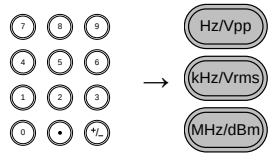


2. The Start icon will flash in the frequency display area when selected.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the start frequency.



Use the **keypad** and the relevant **unit** key to enter a new start frequency.



Range	Sine	0.1Hz ~ 25MHz*
	Square	0.1Hz ~ 25MHz*
	Ramp	0.1Hz ~ 1MHz
	Default	Start: 100Hz, Stop: 1kHz
	*limited to 5MHz for the AFG-2105, 12MHz for the AFG-2112.	

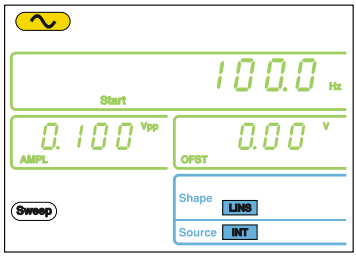
4. Repeat steps 1 to 3 for the Stop frequency.

Note

To sweep from a low to high frequency, set the Start frequency < Stop frequency.

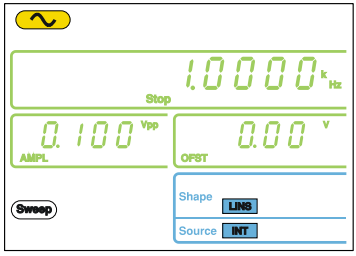
To sweep from a high to low frequency, set the Start frequency > Stop frequency.

Example:
Start = 100Hz



Example:

Stop = 1kHz

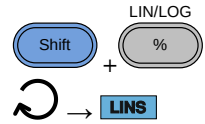


Sweep Mode

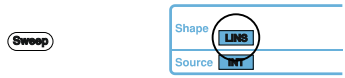
Sweep mode is used to select between linear or logarithmic sweeping. Linear sweeping is the default setting.

Panel Operation

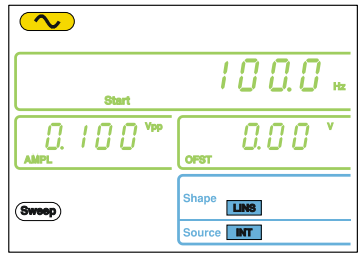
1. Press the **Shift + LIN/LOG** key to select linear (LINS) or logarithmic (LOGS) sweeps.



2. The LINS or LOGS icon will be displayed at the bottom of the screen.



Example:
Sweep = LINS

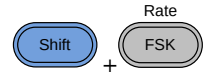


Sweep Rate

The sweep rate is used to determine how long it takes to perform a sweep from the start to stop frequencies. The function generator automatically determines the number of discrete frequencies used in the scan depending on the length of the scan.

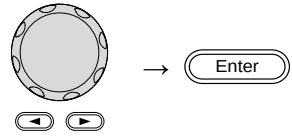
Panel Operation

1. Press the **Shift + Rate** key.

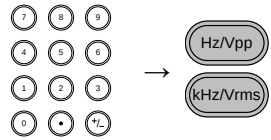


2. The Rate icon will flash in the frequency display area.

3. Use the **arrow keys**, **scroll wheel** and **Enter** key to edit the rate.

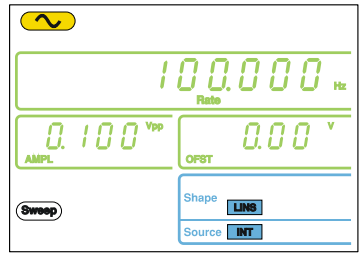


Use the **keypad** and the relevant **unit** key to enter a new rate.



Range	Sweep Rate	1kHz ~ 2mHz (1ms ~ 500s)
	Default	100Hz

Example:
Rate= 100Hz

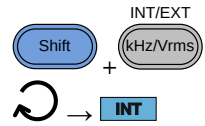


Setting the Sweep Source (Trigger)

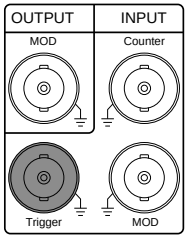
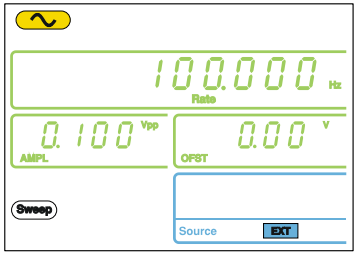
With the source set to EXT, the function generator will sweep each time a trigger signal is received. After a sweep output has completed, the function generator waits for a trigger signal before starting the next sweep. The default trigger source is internal.

Panel Operation

1. Press the **Shift + INT/EXT** key to select the modulation source.



2. The Trigger source will be displayed at the bottom of the screen.

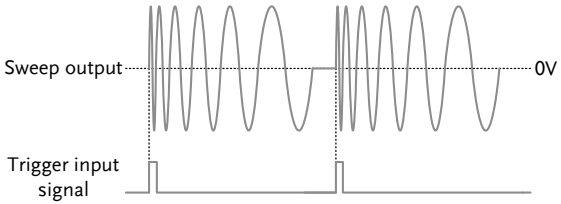
Range	Source	INT, EXT
Connection (EXT source only)	For external sources, connect the Sweep trigger signal to the Trigger input port on the rear panel.	
Example: Source = EXT		

Note

With an external source, a sweep is output each time a trigger pulse (TTL) is received from the Trigger input port on the rear panel.

The trigger frequency must be greater than the sweep rate (sweep time) plus 125nS (trigger pulse width > 125nS).

Example: External trigger input signal



Creating an Arbitrary Waveform

Both the AFG-2000 and AFG-2100 has a simple arbitrary waveform editing function. The ARB function is able to create waveforms with a 20MHz sampling rate, 4k data points with vertical range of ±511points.

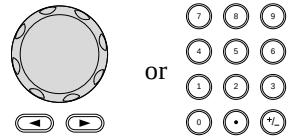
Selecting the Carrier Shape

1. Press the **FUNC** key repeatedly to select the ARB function.

2. Press the **Point** key.

3. Point will flash in the secondary display area.

4. Use the **scroll wheel** or **keypad** to choose a point number.



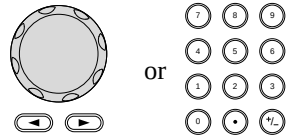
Use the **Enter** key to confirm the point number.

Range	Point: 0 ~ 4096

5. Press the **Value** key.

6. Value will flash in the secondary display area.

7. Use the **scroll wheel** or **keypad** to choose the vertical value of the selected point.



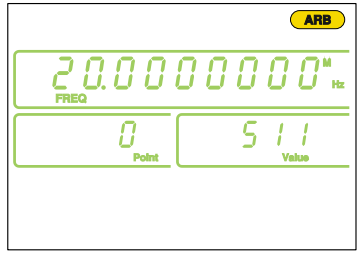
Use the **Enter** key to confirm the point value.

Range	Value: ±511 (10-bit vertical resolution)

8. Repeat steps 2 to 7 for the remaining points of the ARB waveform.

Note	The horizontal position of the points depends on the set frequency. For example, if the set frequency is 1kHz (period = 1ms), then each point will be located every 0.01ms (1ms/sample rate).

Example:
Point "0" is set to +511.



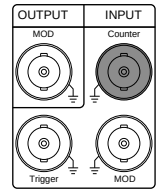
Note	To save the ARB data, please see the Save/Recall section on page 81.

Using the Frequency Counter

Selecting the Frequency Counter Function

Connection

Connect the signal source to Counter input port on the rear panel.

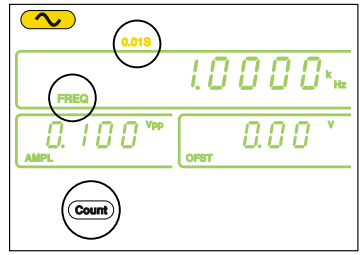


Panel Operation

1. Press the **Count** key.

2. The current gate time and the Count icon will appear in the display when the counter function is active.
   The input frequency will be shown in the frequency display area.

Example: input frequency of 1kHz



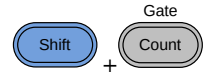
Selecting the Gate Time

Panel Operation

1. Ensure the Count function is active.

Page 75

2. Press the **Shift + Gate** key repeatedly to select the desired gate time.

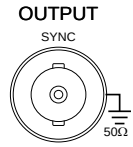


Range	Gate time	0.01s, 0.1s, 1s, 10s

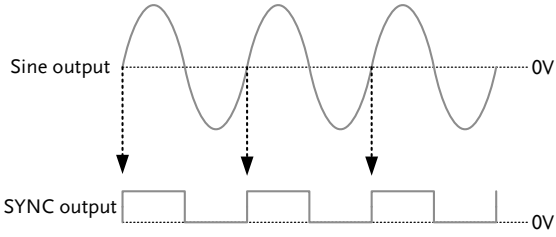
3. The current gate time is displayed in the counter settings area of the display.

Using the SYNC Output Port

Connecting the SYNC Output Port

Background	The SYNC output port is used as a synchronization signal for function outputs. All the output signals apart from the noise output function have a synchronization signal.
Connection	Connect a BNC cable from the SYNC output port on the front panel to the desired input device. 
Note	The SYNC signal is output even when the main output is not output.

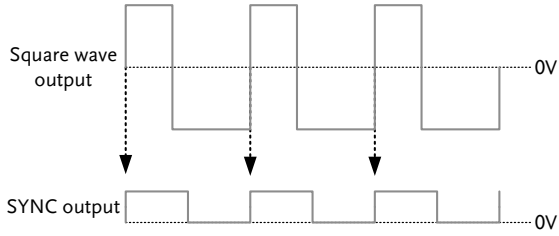
SYNC Output Signal

SYNC Output For Sine Wave	SYNC output: TTL square waveform with a 50% duty cycle. The SYNC output is at a logically high level when the sine output is positive.
Output diagram	

SYNC Output For Square Wave

SYNC output: TTL square waveform with a duty cycle corresponding to the duty cycle of the output square wave. The SYNC output is at a logically high level when the square wave output is positive.

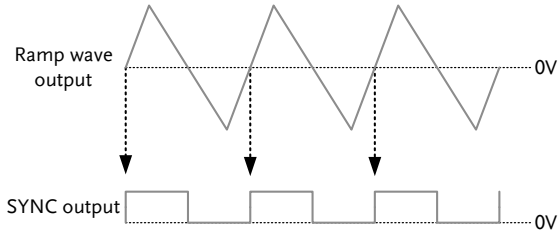
Output diagram



SYNC Output For Ramp Wave

SYNC output: TTL square waveform with a 50% duty cycle. The SYNC output is at a logically high level when the sine output is positive.

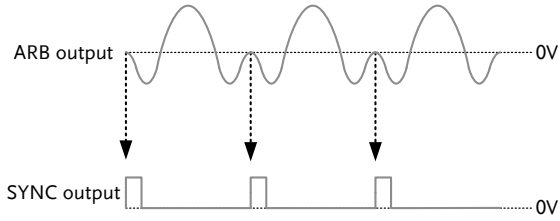
Output diagram



SYNC Output For ARB Wave

SYNC output: A single TTL positive pulse at the start of each ARB period (pulse width = 1/sample rate).

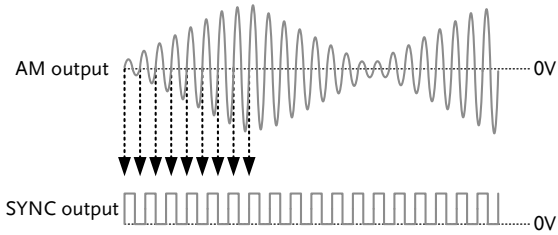
Output diagram



SYNC Output For AM

SYNC output: TTL square waveform with a 50% duty cycle. The SYNC output is at a logically high level when the modulated output is positive.

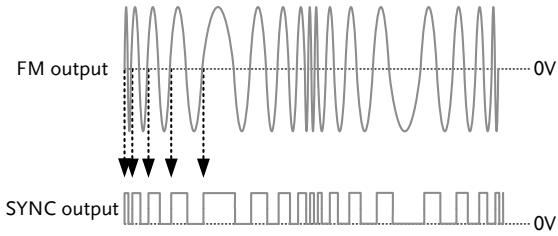
Output diagram



SYNC Output For FM

SYNC output: TTL square waveform with a 50% duty cycle. The SYNC output is at a logically high level when the modulated output is positive (The SYNC output is synchronized to the modulated output frequency).

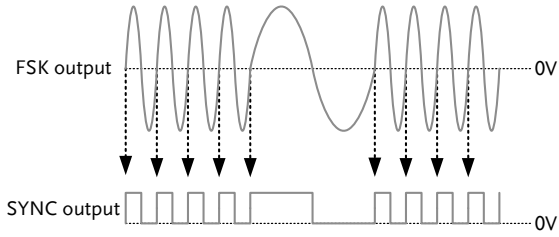
Output diagram



SYNC Output For FSK

SYNC output: TTL square waveform with a 50% duty cycle. The SYNC output is at a logically high level when the modulated output is positive (The SYNC output is synchronized to the modulated output frequency).

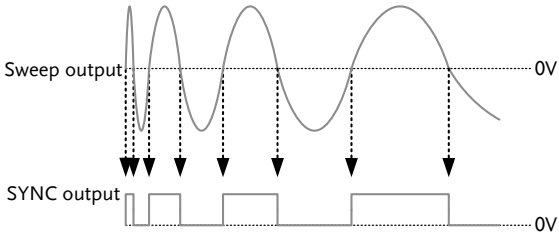
Output diagram



SYNC Output For Sweep

SYNC output: TTL square waveform. The SYNC output is at a logically high level when the sweep output is positive (The SYNC output is synchronized to the sweep output frequency).

Output diagram

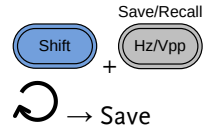


Save and Recall State/ARB Waveform

The AFG-2000 has non-volatile memory to store instrument state and ARB data. There are 10 memory locations numbered 0~19. Memory locations 0~9 saves/recalls the instrument state, memory locations 10~19 saves/recalls ARB data.
The instrument saves the following states: the selected function (including ARB), frequency, amplitude, DC offset, duty cycle/symmetry, and any of the modulation parameters.

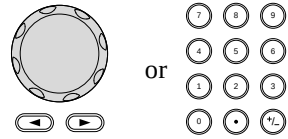
Panel Operation

1. Press the **Shift + Save/Recall** key to either select **Save** (to save the state) or **Recall** (to recall the state).



2. Save or Recall will be shown in the secondary display area.

3. Use the **scroll wheel** or **keypad** to choose the save/recall number.



Use the **Enter** key to save/recall the state.

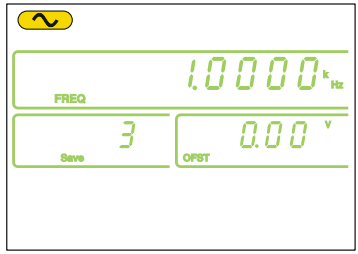
Note

The instrument state can be saved to any 10 (0~9) of the storage locations. ARB data can be saved to any 10 (10~19) instrument locations.

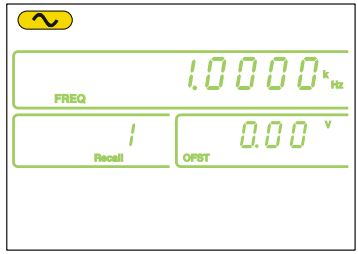
When a state is saved, it overwrites the previously saved state in the same location. If ARB data is recalled, the current state will be overwritten.

A memory location can only be recalled if it has been previously saved.

Example:
Save State



Example:
Recall State



REMOTE INTERFACE

Selecting the USB Remote Interface

The AFG-2000 uses a USB interface for remote control. Connecting to USB

USB configuration	PC side connector	Type A, host
	AFG-2000 side connector	Type B, slave
	Speed	1.1/2.0 (full speed)

Panel Operation

1. Connect the Type B USB—USB-A cable from the PC to the type B USB port on the rear panel.

2. When the PC asks for the USB driver, select XXXXXXX.inf included in the software package or download the driver from the GW website, www.gwinstek.com.

3. The USB icon will appear when the USB connection is active.

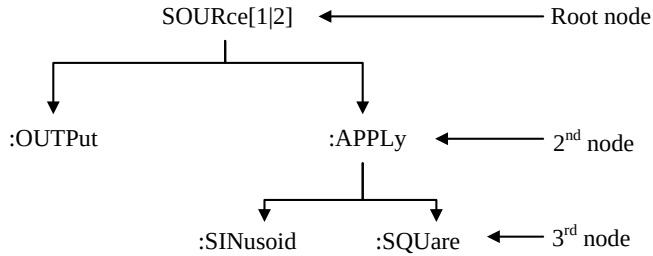
Remote control terminal connection

Terminal application	Invoke the terminal application such as Hyper Terminal. Make note of the COM port, baud rate, stop bit, data bit, and parity accordingly from the Windows Device Manager. To check the COM port settings, see the Device Manager in the PC. For WinXP, Control panel → System → Hardware tab.

Functionality check	Run this query command via the terminal. *idn? This should return the Manufacturer, Model number, Serial number, and Firmware version in the following format. GW INSTEK, AFG-2125, SN:XXXXXXXX,Vm.mm
Note	^j and ^m can be used as the terminal character when using a terminal program.
PC Software	The proprietary PC software, downloadable from GWInstek website, can be used to download waveforms.

Command Syntax

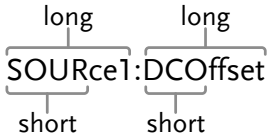
Compatible standard	• IEEE488.2, 1992 (fully compatible) • SCPI, 1994 (partially compatible)
Command Tree	The SCPI standard is an ASCII based standard that defines the command syntax and structure for programmable instruments. Commands are based on a hierarchical tree structure. Each command keyword is a node on the command tree with the first keyword as the root node. Each sub node is separated with a colon. Shown below is a section of the SOURce[1] root node and the APPLy/OUTPut and SINusoid/SQUare sub nodes.



Command types	Commands can be separated into three distinct types, simple commands, compound commands and queries.	
	Simple	A single command with/without a parameter
	Example	*OPC
	Compound	Two or more commands separated by a colon (:) with/without a parameter
	Example	SOURce:APPLy:SQUare
	Query	A query is a simple or compound command followed by a question mark (?). A parameter (data) is returned. The maximum or minimum value for a parameter can also be queried where applicable.
	Example	SOURce1:FREQuency? SOURce1:FREQuency? MIN

Command forms

Commands and queries have two different forms, long and short. The command syntax is written with the short form of the command in capitals and the remainder (long form) in lower case.



The commands can be written in capitals or lower-case, just so long as the short or long forms are complete. An incomplete command will not be recognized.

Below are examples of correctly written commands:

LONG:	SOURce1:DCOffset
	SOURCE1:DCOFFSET
	source1:dcoffset
SHORT:	SOUR1:DCO
	sour1:dco

Command Format

1: command header
2: single space
3: parameter
4: message terminator

Square Brackets [ ]

Commands that contain squares brackets indicate that the contents are optional. The function of the command is the same with or without the square bracketed items. Brackets are not sent with the command.

For example, the frequency query below can use any of the following 3 forms:

SOURce1:FREQuency? [MINimum|MAXimum]

SOURce1:FREQuency? MAXimum

	SOURce1:FREQuency? MINimum SOURce1:FREQuency?
Braces { }	Commands that contain braces indicate one item within the braces must be chosen. Braces are not sent with the command.
Angled Brackets < >	Angle brackets are used to indicate that a value must be specified for the parameter. See the parameter description below for details. Angled brackets are not sent with the command.
Bars |	Bars are used to separate multiple parameter choices in the command format.

Parameters

Type	Description	Example
<Boolean>	Boolean logic	0, 1/ON,OFF
<NR1>	integers	0, 1, 2, 3
<NR2>	decimal numbers	0.1, 3.14, 8.5
<NR3>	floating point	4.5e-1, 8.25e+1
<NRf>	any of NR1, 2, 3	1, 1.5, 4.5e-1
<NRf+> <Numeric>	NRf type with a suffix including MINimum, MAXimum or DEFault parameters.	1, 1.5, 4.5e-1 MAX, MIN, DEF
<aard>	Arbitrary ASCII characters.	
<discrete>	Discrete ASCII character parameters	IMM, EXT, MAN
<frequency> <peak deviation in Hz> <rate in Hz>	NRf+ type including frequency unit suffixes.	1 KHZ, 1.0 HZ, MHZ

	<amplitude>	NRf+ type including voltage unit suffixs.	VPP, dBm, Vrms
	<offset>	NRf+ type including voltage unit suffixes.	V
	<seconds>	NRf+ type including time unit suffixes.	nS, uS, mS, S
	<percent> <depth in percent>	NRf type	N/A
Message terminators	LF CR	line feed code (new line) and carriage return.	
	LF	line feed code (new line)	
Note	∧j or ∧m should be used when using a terminal program.		
Command Separators	Space	A space is used to separate a parameter from a keyword/command header.	
	Colon (:)	A colon is used to separate keywords on each node.	
	Semicolon (;)	A semicolon can be used to combine commands from different node levels. For example: SOURce1:PWM:SOURce? SOURce:PULSe:WIDTh? →SOURce1:PWM:SOURce?;SOURce:PULSe:WIDTh?	

	Comma (,)	When a command uses multiple parameters, a comma is used to separate the parameters. For example: SOURce:APPLy:SQUare 10KHZ,2.0 VPP,-1VDC

Command List

System Commands

*IDN? → Query

Description	Returns the function generator manufacturer, model number, serial number and firmware version number in the following format: GW INSTEK,AFG-2025,SN:XXXXXXXX,Vm.mm
Query Syntax	**IDN?**
Return parameter	<string>
Query Example	***IDN?** **>GW INSTEK,AFG-2025,SN:XXXXXXXX,Vm.mm** Returns the identification of the function generator.

*RST Set →

Description	Reset the function generator to its factory default state.
⚠ Note	Note the *RST command will not delete instrument save states/ARB waveforms in memory.
Syntax	***RST**

Status Register Commands

*CLS

Set →

Description	The *CLS command clears all the event registers, the error queue and cancels an *OPC command.
Syntax	***CLS**

Apply Commands

The APPLy command has 5 different types of outputs (Sine, Square, Ramp, Noise, User(ARB)). The Apply command is the quickest, easiest way to output waveforms remotely. Frequency, amplitude and offset can be specified for each function.

As only basic parameters can be set with the Apply command, other parameters, such as duty and symmetry use the instrument default values.

The Apply command will set the trigger source to immediate and disable modulation and sweep modes, if active. The command also turns on the output command SOURce[1]:OUTP ON.

As the frequency, amplitude and offset parameters are in nested square brackets, the amplitude can only be specified if the frequency has been specified and the offset can only be specified if the amplitude has been set. See the syntax below for the example:

SOURce1:APPLy:<function> [<frequency> [,<amplitude> [,<offset>]]]

Output Frequency

For the output frequency, MINimum, MAXimum and DEFault can be used instead of specifying a frequency. The default frequency for all functions is set to 1 kHz.

The maximum and minimum frequency depends on the function used and the model of the frequency generator. If a frequency output that is out of range is specified, the max/min frequency will be used instead. A "-222" error will be generated from the remote terminal.

Function	Min frequency	Max frequency
Sine	0.1Hz	25MHz*

Square	0.1Hz	25MHz*
Ramp	0.1Hz	1MHz
Noise	Not applicable	Not applicable
User (ARB)	0.1Hz	20MHz

*The AFG-2005/2105 is limited to 5MHz, the AFG-2012/2112 is limited to 12MHz.

Output Amplitude

When setting the amplitude, MINimum, MAXimum and DEFault can be used instead of specifying an amplitude. The range depends on the function being used. The default amplitude for all functions is 100 mVpp (into 50Ω).

Vrms, dBm or Vpp units can be used to specify the output units to use with the current command. Note, however, that the VOLT:UNIT command can be used to set the default units (Vrms, dBm, Vpp) for all commands. This will be applicable to the Apply command when no unit is specified. The unit default is set to Vpp.

The output amplitude can be affected by the function and unit chosen. Vpp and Vrms or dBm values may have different maximum values due to differences such as crest factor. For example, a 5Vrms square wave will be adjusted to 3.536 Vrms for a sine wave.

DC Offset voltage

The offset parameter can be set to MINimum, MAXimum or DEFault instead of a specified DC offset value. The default DC offset is 0 volts.

The maximum and minimum DC offset is limited by the output amplitude as shown below.

$|Voffset| < Vmax - Vpp/2$

This means that the magnitude of the DC offset is determined by the output amplitude.

If the specified DC offset is out of range, the maximum/minimum offset will be set instead. A "-222" error will be generated from the remote terminal.

SOURce[1]:APPLy:SINusoid

Set ⟶

Description	Outputs a sine wave when the command has executed. Frequency, amplitude and offset can also be set.	
Syntax	SOURce[1]:APPLy:SINusoid [<frequency> [,<amplitude> [,<offset>]]]	
Parameter	<frequency>	0.1Hz~25MHz*
	<amplitude>	1mV~10Vpp (50Ω)
	<offset>	-5V ~ +5V (50Ω)
	*AFG-2005/2105 limited to 5MHz, AFG-2012/2112 limited to 12MHz.	
Example	**SOURce1:APPL:SIN MAX, 3.0, -2.5** Outputs a 3Vpp sine wave at 25MHz (max frequency) with a -2.5V offset.	

SOURce[1]:APPLy:SQUare

Set ⟶

Description	Outputs a square wave when the command has executed. Frequency, amplitude and offset can also be set. The duty cycle is fixed to 50%.	
Syntax	SOURce[1]:APPLy:SQUare [<frequency> [,<amplitude> [,<offset>]]]	
Parameter	<frequency>	0.1Hz ~ 25MHz*
	<*amplitude*>	1mV~10V (50Ω)

	<offset>	-5V ~ +5V (50Ω)
	*AFG-2005/2105 limited to 5MHz, AFG-2012/2112 limited to 12MHz.	
Example	**SOURce1:APPL:SQU MAX, DEF, DEF** Outputs a 100mVpp (DEF) square wave at 25MHz with 0 offset (DEF).	

SOURce[1]:APPLy:RAMP

Set ⟶

Description	Outputs a ramp wave when the command has executed. Frequency, amplitude and offset can also be set. The symmetry is fixed to 100%.	
Syntax	SOURce[1]:APPLy:RAMP [<frequency> [,<amplitude> [,<offset>]]]	
Parameter	<frequency>	0.1Hz~1MHz
	<*amplitude*>	1mV~10V (50Ω)
	<offset>	-5V ~ +5V (50Ω)
Example	**SOUR1:APPL:RAMP 2KHZ,MAX,MAX** Sets the frequency to 2kHz and sets the amplitude and offset to the maximum.	

SOURce[1]:APPLy:NOISe

Set ⟶

Description	Outputs Gaussian noise with a 20 MHz bandwidth. Amplitude and offset can also be set.	
⚠ Note	The Frequency parameter is not used with the noise function; however a value (or DEFault) *must still* be specified. The frequency is remembered for the next function used.	
Syntax	**SOURce[1]:APPLy:NOISe [<frequency|DEFault> [,<amplitude> [,<offset>]]]**	
Parameter	<frequency>	0.1Hz~25MHz*
	<amplitude>	1mV~10V (50Ω)

	<offset>	-5V ~ +5V (50Ω)
	*AFG-2005/2105 limited to 5MHz, AFG-2012/2112 limited to 12MHz.	
Example	**SOURce1:APPL:NOIS DEF, 5.0, 2.0**	
	Sets the amplitude to 5 volts with an offset of 2 volts.	

SOURce[1]:APPLy:USER

Set →

Description	Outputs an arbitrary waveform that is specified from the FUNC:USER command.	
⚠ Note	Frequency and amplitude values are not used with this function; however a value (or DEFault) must be specified. The values are remembered for the next function used.	
Syntax	**SOURce[1]:APPLy:USER [<frequency> [,<amplitude> [,<offset>]]]**	
Parameter	<frequency>	0.1Hz~10MHz
	<amplitude>	1mV~10V (50Ω)
	<offset>	-5V ~ +5V (50Ω)
Example	**SOUR1:APPL:USER**	
	Outputs the ARB waveform specified in the FUNC:USER command.	

SOURce[1]:APPLy?

→ Query

Description	Outputs a string with the current settings.
⚠ Note	The returned string can be passed back, when appended to the Apply Command. This is intended to be used to return the function generator to a known state. I.e., SOURce[1]:APPL:<passed back string>
Query Syntax	**SOURce[1]:APPLy?**

Return Parameter	<string>	Function(<NRf>), frequency(<NRf>), amplitude(<NRf>),offset(<NRf>)

Query Example **SOUR1:APPL?**

>SIN +5.0000000000000E+03,+3.0000E+00,-2.50E+00

Returns a string with the current function and parameters, Sine, 5kHz, 3Vpp, -2.5V offset.

Output Commands

Unlike the Apply commands, the Output commands are low level commands to program the function generator.

This section describes the low-level commands used to program the function generator. Even though the APPLy command is the easiest way to program the function generator, it lacks the ability to change individual parameters. The Output commands on the other hand can be used to set individual parameters, or those parameters that cannot be programmed with the Apply command.

SOURce[1]:FUNCtion

Set → / → Query

Description	The FUNCtion command selects and outputs the selected output function. The User parameter outputs an arbitrary waveform previously set by the SOURce[1]:FUNC:USER command. The previously set frequency, amplitude and offset values are used automatically.
⚠ Note	If the function mode is changed and the current frequency setting is not supported by the new mode, the frequency setting will be altered to the next highest value. Vpp and Vrms or dBm amplitude values may have different maximum values due to differences such as crest factor. For example, if a 5Vrms square wave is changed to a sinewave, then the Vrms value is automatically adjusted to 3.536Vrms. The modulation and sweep modes can only be used with some of the basic waveforms. If a mode is not supported, the conflicting mode will be disabled. See the table below.

	Sine	Square	Ramp	Noise	ARB
AM	✓	✓	✓	×	×
FM	✓	✓	✓	×	×

FSK	✓	✓	✓	×	×
SWEEP	✓	✓	✓	×	×

Syntax	**SOURce[1]:FUNCtion {SINusoid|SQUare|RAMP |NOISe |USER}**
Example	**SOUR1:FUNC SIN** Sets the output as a sine function.
Query Syntax	**SOURce[1]:FUNCtion?**

Return Parameter	SIN, SQU, RAMP, NOIS, USER	Returns the current output type.

Query Example	**SOUR1:FUNC?** **>SIN** Current output is sine.

SOURce[1]:FREQuency

Set → / → Query

Description	Sets the output frequency for the SOURce[1]:FUNCtion command. The query command returns the current frequency setting.

⚠ Note — The maximum and minimum frequency depends on the function mode.

Sine, Square	0.1Hz~25MHz*
Ramp	0.1Hz ~ 1MHz
Noise	Not applicable
User	0.1Hz~10MHz*

*AFG-2005/2105 limited to 5MHz, AFG-2012/2112 limited to 12MHz.

If the function mode is changed and the current frequency setting is not supported by the new mode, the frequency setting will be altered to the next highest value.

The duty cycle of square waveforms depends on the frequency settings:

1% to 99% (*frequency* < 100KHz)

20% to 80% (100KHz < *frequency* < 5 MHz)

40% to 60% (5 MHz < *frequency* < 10 MHz)

50% (*frequency* > 10 MHz)

If the frequency is changed and the set duty cycle cannot support the new frequency, the highest duty cycle available at that frequency will be used. A "-221" error will be generated from the remote terminal.

Syntax	**SOURce[1]:FREQuency {<frequency>|MINimum|MAXimum}**	
Example	**SOUR1:FREQ MAX** Sets the frequency to the maximum for the current mode.	
Query Syntax	**SOURce[1]:FREQuency?**	
Return Parameter	<NR3>	Returns the frequency for the current mode.
Query Example	**SOUR1:FREQ? MAX** **>+1.0000000000000E+03** The maximum frequency that can be set for the current function is 1MHz.	

SOURce[1]:AMPLitude

Set → / → Query

Description	Sets the output amplitude for the SOURce[1]:FUNCtion command. The query command returns the current amplitude settings.
⚠ Note	The maximum and minimum amplitude depends on the output termination. The default amplitude for all functions is 100 mVpp (50Ω). The offset and amplitude are related by the following equation. $\|V_{offset}\| < V_{max} - Vpp/2$ The output amplitude can be affected by the function and unit chosen. Vpp and Vrms or dBm values may have different maximum values due to differences such as crest factor. For example, a 5Vrms square wave will be adjusted to 3.536 Vrms for a sine wave. The amplitude units can be explicitly used each time the SOURce[1]:AMPLitude command is used. Alternatively, the VOLT:UNIT command can be used to set the amplitude units for *all* commands.
Syntax	**SOURce[1]:AMPLitude {< amplitude> |MINimum|MAXimum}**
Example	**SOUR1:AMPL MAX** Sets the amplitude to the maximum for the current mode.
Query Syntax	**SOURce[1]:AMPLitude? {MINimum|MAXimum}**
Return Parameter	<NR3> Returns the amplitude for the current mode.
Query Example	**SOUR1:AMPL? MAX** **>+5.0000E+00**

The maximum amplitude that can be set for the current function is 5 volts.

SOURce[1]:DCOffset

Set → Query

Description	Sets or queries the DC offset for the current mode.
Note	The offset parameter can be set to MINimum or MAXimum. The default offset is 0 volts. The offset is limited by the output amplitude as shown below. $\|V_{offset}\| < V_{max} - Vpp/2$ If the output specified is out of range, the maximum offset will be set. The maximum offset is ±5V into 50Ω).
Syntax	**SOURce[1]:DCOffset {< offset> |MINimum|MAXimum}**
Example	**SOUR1:DCO MAX** Sets the offset to the maximum for the current mode.
Query Syntax	**SOURce[1]:DCOffset? {MINimum|MAXimum}**
Return Parameter	<NR3> Returns the offset for the current mode.
Query Example	**SOUR1:DCO?** **>+3.0000E+00** The offset for the current mode is set to +3 volts.

SOURce[1]:SQUare:DCYCle

Set → Query

Description	Sets or queries the duty cycle for square waves only. The setting is remembered if the function mode is changed. The default duty cycle is 50%.
Note	The duty cycle of square waveforms depend on the frequency settings.

1% to 99% (*frequency* < 100KHz)

20% to 80% (100KHz < *frequency* < 5 MHz)

40% to 60% (5 MHz < *frequency* < 10 MHz)

50% (*frequency* > 10 MHz

If the frequency is changed and the set duty cycle cannot support the new frequency, the highest duty cycle available at that frequency will be used. A "-221" error will be generated from the remote terminal.

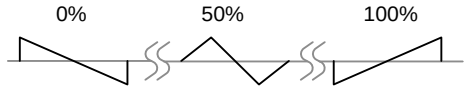
For square waveforms, the Apply command and AM/FM modulation modes ignore the duty cycle settings.

Syntax	**SOURce[1]:SQUare:DCYCle {< percent> |MINimum|MAXimum}**
Example	**SOUR1:SQU:DCYC MAX** Sets the duty cycle to the highest possible for the current frequency.
Query Syntax	**SOURce[1]:SQUare:DCYCle? {MINimum|MAXimum}**
Return Parameter	<NR3> Returns the duty cycle as a percentage.
Query Example	**SOUR1:SQU:DCYC?** **>+5.00E+01** The duty cycle is set 50%.

SOURce[1]:RAMP:SYMMetry

Set → / → Query

Description	Sets or queries the symmetry for ramp waves only. The setting is remembered if the function mode is changed. The default symmetry is 100%. 0% symmetry is a ramp waveform with a negative going transition. 100% symmetry is a ramp waveform with a positive going transition.



Note	For ramp waveforms, the Apply command and AM/FM modulation modes ignore the current symmetry settings.
Syntax	**SOURce[1]:RAMP:SYMMetry {< percent> |MINimum|MAXimum}**
Example	**SOUR[1]:RAMP:SYMM MAX** Sets the symmetry to the 100%.
Query Syntax	**SOURce[1]:RAMP:SYMMetry? {MINimum|MAXimum}**
Return Parameter	<NR3> Returns the symmetry as a percentage.
Query Example	**SOUR1:RAMP:SYMMetry?** **>+1.0000E+02** The symmetry is set as 100%.

OUTPut

Set → / → Query

Description	Enables/Disables or queries the front panel output. The default is set to off.	
Syntax	**OUTPut {OFF|ON}**	
Example	**OUTP ON** Turns the output on.	
Query Syntax	**OUTPut?**	
Return Parameter	1	ON
	0	OFF
Query Example	**OUTP?** **>1** The output is currently on.	

SOURce[1]:VOLTage:UNIT

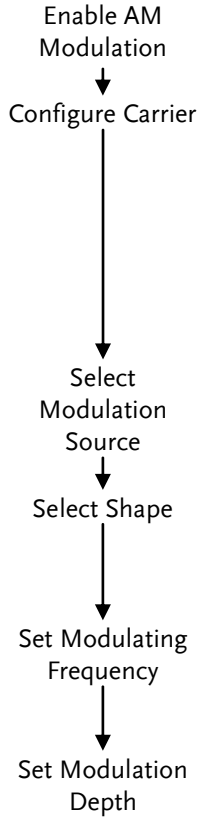
Set → / → Query

Description	Sets or queries the output amplitude units. There are three types of units: VPP, VRMS and DBM. The SOURce[1]:VOLTage:UNIT command does not set the offset units.
⚠ Note	The units set with the VOLTage:UNIT command will be used as the default unit for all amplitude units unless a different unit is specifically used for a command, such as those used with the Apply commands.
Syntax	**SOURce[1]:VOLTage:UNIT {VPP|VRMS|DBM}**
Example	**SOUR1:VOLT:UNIT VPP** Sets the amplitude units to Vpp.
Query Syntax	**SOURce[1]:VOLTage:UNIT?**
Return Parameter	VPP Vpp VRMS Vrms DBM dBm
Query Example	**SOUR1:VOLT:UNIT?** **>VPP** The amplitude units are set to Vpp.

Amplitude Modulation (AM) Commands

AM Overview

To successfully create an AM waveform, the following commands must be executed in order.



1. Turn on AM modulation using the SOURce[1]:AM:STAT ON command
2. Use the APPLy command to select a carrier waveform. Alternatively the equivalent FUNC, FREQ, AMPL, and DCO commands can be used to create a carrier waveform with a designated frequency, amplitude and offset. Sine, square or ramp can be used as the carrier wave.
3. Select an internal or external modulation source using the SOURce[1]:AM:SOUR command.
4. Use the SOURce[1]:AM:INT:FUNC command to select a Sine, Square or Ramp modulating waveform. For internal sources only.
5. Set the modulating frequency using the SOURce[1]:AM:INT:FREQ command. For internal sources only.
6. Set the modulation depth using the SOURce[1]:AM:DEPT command.

SOURce[1]:AM:STATe

Set → / → Query

Description	Sets or disables AM modulation. By default AM modulation is disabled. AM modulation must be enabled before setting other parameters.	
Note	As only one mode is allowed at any one time, other modulation modes (inc. Sweep/FSK) will be disabled when AM modulation is enabled.	
Syntax	**SOURce[1]:AM:STATe {OFF|ON}**	
Example	**SOUR1:AM:STAT ON** Enables AM modulation.	
Query Syntax	**SOURce[1]:AM:STATe?**	
Return Parameter	0	Disabled (OFF)
	1	Enabled (ON)
Query Example	**SOUR1:AM:STAT?** **>1** AM modulation mode is currently enabled.	

SOURce[1]:AM:SOURce

Set → / → Query

Description	Sets or queries the modulation source as internal or external. Internal is the default modulation source.
Note	If an external modulation source is selected, modulation depth is limited to ± 5V from the MOD input port on the rear panel. For example, if modulation depth is set to 100%, then the maximum amplitude is +5V, and the minimum amplitude is -5V.
Syntax	**SOURce[1]:AM:SOURce {INTernal|EXTernal}**
Example	**SOUR1:AM:SOUR EXT** Sets the modulation source to external.

Query Syntax	**SOURce[1]:AM:SOURce?**	
Return Parameter	INT	Internal
	EXT	External
Query Example	**SOUR1:AM:SOUR?**	
	>INT	
	The modulation source is set to internal.	

SOURce[1]:AM:INTernal:FUNCtion

Set → Query

Description	Sets the shape of the modulating waveform from sine, square or ramp. The default shape is sine.
⚠ Note	Square waveforms have a 50% duty cycle. Ramp waveforms have a symmetry of 100%.
Syntax	**SOURce[1]:AM:INTernal:FUNCtion {SINusoid|SQUare| RAMP }**
Example	**SOUR1:AM:INT:FUNC SIN**
	Sets the AM modulating wave shape to sine.
Query Syntax	**SOURce[1]:AM:INTernal:FUNCtion?**

Return Parameter	SIN	Sine
	SQU	Square
	RAMP	Ramp
Query Example	**SOUR1:AM:INT:FUNC?**	
	>SIN	
	The shape for the modulating waveform is Sine.	

SOURce[1]:AM:INTernal:FREQuency

Set → Query

Description	Sets the frequency of the internal modulating waveform only. The default frequency is 100Hz.
Syntax	**SOURce[1]:AM:INTernal:FREQuency {<frequency>|MINimum|MAXimum}**

Parameter	<frequency>	2 mHz~ 20 kHz
Example	**SOUR1:AM:INT:FREQ +1.0000E+02** Sets the modulating frequency to 100Hz.	
Query Syntax	**SOURce[1]:AM:INTernal:FREQuency? [MINimum|MAXimum]**	
Return Parameter	<NR3>	Returns the frequency in Hz.
Query Example	**SOUR1:AM:INT:FREQ? MIN** **>+1.0000E+02** Returns the minimum frequency allowed.	

SOURce[1]:AM:DEPTh

Set → / → Query

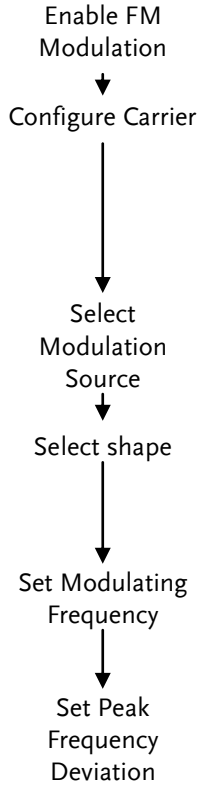
Description	Sets or queries the modulation depth for internal sources only. The default is 100%.
⚠ Note	The function generator will not output more than ±5V, regardless of the modulation depth. The modulation depth of an external source is controlled using the ±5V MOD input port on the rear panel, and not the SOURce[1]:AM:DEPTh command.
Syntax	**SOURce[1]:AM:DEPTh {<depth in percent>|MINimum|MAXimum}**

Parameter	<depth in percent>	0~120%
Example	**SOUR1:AM:DEPT 50** Sets the modulation depth to 50%.	
Query Syntax	**SOURce[1]:AM:DEPTh? [MINimum|MAXimum]**	
Return Parameter	<NR3>	Return the modulation depth as a percentage.
Query Example	**SOUR1:AM:DEPT?** **>+1.0000E+02** The modulation depth is 100%.	

Frequency Modulation (FM) Commands

FM Overview

The following is an overview of the steps required to generate an FM waveform.



1. Turn on FM modulation using the SOURce[1]: FM:STAT ON command.
2. Use the APPLy command to select a carrier waveform. Alternatively, the FUNC, FREQ, AMPL, and DCO commands can be used to create a carrier waveform with a designated frequency, amplitude and offset.
3. Select an internal or external modulation source using the SOURce[1]:FM:SOUR command.
4. Use the SOURce[1]:FM:INT:FUNC command to select a sine, square or ramp modulating waveform. For internal sources only.
5. Set the modulating frequency using the SOURce[1]: FM:INT:FREQ command. For internal sources only.
6. Use the SOURce[1]:FM:DEV command to set the frequency deviation.

SOURce[1]:FM:STATe

Set → / → Query

Description	Sets or disables FM modulation. By default FM modulation is disabled. FM modulation must be enabled before setting other parameters.

Note	As only one mode is allowed at any one time, other modes (AM, FSK, Sweep etc.) will be disabled when FM modulation is enabled.
Syntax	**SOUR[1]:FM:STATe {OFF|ON}**
Example	**SOUR1:FM:STAT ON** Enables FM modulation.
Query Syntax	**SOURce[1]:FM:STATe?**
Return Parameter	0 Disabled (OFF) 1 Enabled (ON)
Query Example	**SOUR1:FM:STAT?** **>1** FM modulation mode is currently enabled.

SOURce[1]:FM:SOURce

Set → / → Query

Description	Sets or queries the modulation source as internal or external. Internal is the default modulation source.
Note	If an external modulation source is selected, the frequency deviation is limited to ± 5V from the MOD input port on the rear panel. For example, if frequency deviation is set to 100Hz, then +5V will increases the frequency by 100Hz.
Syntax	**SOURce[1]:FM:SOURce {INTernal|EXTernal}**
Example	**SOUR1:FM:SOUR EXT** Sets the modulation source to external.
Query Syntax	**SOURce[1]:FM:SOURce?**
Return Parameter	INT Internal EXT External
Query Example	**SOUR1:FM:SOUR?** **>INT**

The modulation source is set to internal.

SOURce[1]:FM:INTernal:FUNCtion

Set → Query

Description	Sets the shape of the modulating waveform from sine, square or ramp. The default shape is sine.
Note	Square waveforms have a 50% duty cycle. Ramp waveforms have a symmetry of 100%.
Syntax	**SOURce[1]:FM:INTernal:FUNCtion {SINusoid|SQUare|RAMP }**
Example	**SOUR1:FM:INT:FUNC SIN** Sets the FM modulating wave shape to sine.
Query Syntax	**SOURce[1]:FM:INTernal:FUNCtion?**
Return Parameter	SIN Sine SQU Square RAMP Ramp
Query Example	**SOUR1:FM:INT:FUNC?** **>SIN** The shape for the modulating waveform is Sine.

SOURce[1]:FM:INTernal:FREQuency

Set → Query

Description	Sets the frequency of the internal modulating waveform only. The default frequency is 10Hz.
Syntax	**SOURce[1]:FM:INTernal:FREQuency {<frequency>|MINimum|MAXimum}**
Parameter	<frequency> 2 mHz ~ 20 kHz
Example	**SOUR1:FM:INT:FREQ +1.0000E+02** Sets the modulating frequency to 100Hz.
Query Syntax	**SOURce[1]:FM:INTernal:FREQuency? [MINimum|MAXimum]**

Return Parameter	<NR3>	Returns the frequency in Hz.

Query Example **SOUR1:FM:INT:FREQ? MAX**

>+2.0000E+04

Returns the maximum frequency allowed.

SOURce[1]:FM:DEViation

Set → / → Query

Description

Sets or queries the peak frequency deviation of the modulating waveform from the carrier waveform. The default peak deviation is 100Hz.

The frequency deviation of external sources is controlled using the ±5V MOD INPUT terminal on the rear panel. A positive signal (>0~+5V) will increase the deviation (up to the set frequency deviation), whilst a negative voltage will reduce the deviation.

Note

The relationship of peak deviation to modulating frequency and carrier frequency is shown below.

Peak deviation = modulating frequency – carrier frequency.

The carrier frequency must be greater than or equal to the peak deviation frequency. The sum of the deviation and carrier frequency must not exceed the maximum frequency for a specific carrier shape + 1kHz. If an out of range deviation is set for any of the above conditions, the deviation will be automatically adjusted to the maximum value allowed and an "out of range" error will be generated.

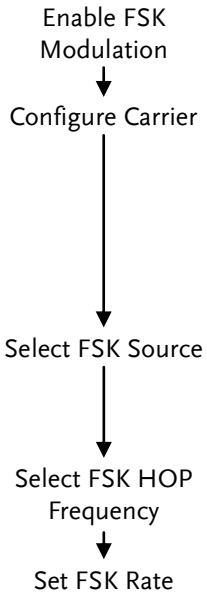
For square wave carrier waveforms, the deviation may cause the duty cycle frequency boundary to be exceeded. In these conditions the duty cycle will be adjusted to the maximum allowed and a "-221" error will be generated.

Syntax	**SOURce[1]:FM:DEViation {<peak deviation in Hz>|MINimum|MAXimum}**	
Parameter	<peak deviation in Hz>	DC ~ 25MHz* DC~1MHz (Ramp)
	*Limited to 12MHz for AFG-2112, 5MHz for AFG-2105.	
Example	**SOUR1:FM:DEV MAX** Sets the frequency deviation to the maximum value allowed.	
Query Syntax	**SOURce[1]:FM:DEViation? [MINimum|MAXimum]**	
Return Parameter	<NR3>	Returns the frequency deviation in Hz.
Query Example	**SOURce1:FM:DEViation? MAX** **>+1.0000E+06** The maximum frequency deviation for the current function is 1MHz.	

Frequency-Shift Keying (FSK) Commands

FSK Overview

The following is an overview of the steps required to generate an FSK modulated waveform.



1. Turn on FSK modulation using the SOURce[1]: FSK:STAT ON command.
2. Use the APPLy command to select a carrier waveform. Alternatively, the FUNC, FREQ, AMPL, and DCO commands can be used to create a carrier waveform with a designated frequency, amplitude and offset. The carrier waveform can be sine, square or ramp.
3. Select an internal or external modulation source using the SOURce[1]:FSK:SOUR command.
4. Set the hop frequency using the SOURce[1]:FSK:FREQ command.
5. Use the SOURce[1]: FSK:INT:RATE command to set the FSK rate. The FSK rate can only be set for internal sources.

SOURce[1]:FSKey:STATe

Set → / → Query

Description	Turns FSK Modulation on or off. By default FSK modulation is off.
⚠ Note	As only one mode is allowed at any one time, other modes (AM, FM, Sweep etc.) will be disabled when FSK modulation is enabled.
Syntax	**SOURce[1]:FSKey:STATe {OFF|ON}**

Example	**SOUR1:FSK:STAT ON**	
	Enables FSK modulation.	
Query Syntax	**SOURce[1]:FSKey:STATe?**	
Return Parameter	0	Disabled (OFF)
	1	Enabled (ON)
Query Example	**SOUR1:FSK:STAT?**	
	>1	
	FSK modulation is currently enabled.	

SOURce[1]:FSKey:SOURce

Set → Query

Description	Sets or queries the FSK source as internal or external. Internal is the default source.
⚠ Note	If an external FSK source is selected, FSK rate is controlled by the Trigger input port on the rear panel.
Syntax	**SOURce[1]:FSKey:SOURce {INTernal|EXTernal}**
Example	**SOUR1:FSK:SOUR EXT**
	Sets the FSK source to external.
Query Syntax	**SOURce[1]:FSKey:SOURce?**

Return Parameter	INT	Internal
	EXT	External
Query Example	**SOUR1:FSK:SOUR?**	
	>INT	
	The FSK source is set to internal.	

SOURce[1]:FSKey:FREQuency

Set → Query

Description	Sets the FSK hop frequency. The default hop frequency is set to 100Hz.

Note	For FSK, the modulating waveform is a square wave with a duty cycle of 50%.	
Syntax	**SOURce[1]:FSKey:FREQuency {<frequency>|MINimum|MAXimum}**	
Parameter	<frequency>	0.1Hz~ 25MHz* 0.1Hz~ 1MHz (Ramp)
	*AFG-2112 limited to 12MHz, AFG-2105 limited to 5MHz.	
Example	**SOUR1:FSK:FREQ +1.0000E+02** Sets the FSK hop frequency to 100Hz.	
Query Syntax	**SOURce[1]:FSKey:FREQuency? [MINimum|MAXimum]**	
Return Parameter	<NR3>	Returns the frequency in Hz.
Query Example	**SOUR1:FSK:FREQ? MAX** **>+2.0000E+07** Returns the maximum hop frequency allowed.	

SOURce[1]:FSKey:INTernal:RATE

Set → → Query

Description	Sets or queries the FSK rate for internal sources only.	
Note	External sources will ignore this command.	
Syntax	**SOURce[1]:FSKey:INTernal:RATE {<rate in Hz> |MINimum|MAXimum}**	
Parameter	<rate in Hz>	2 mHz~100 kHz
Example	**SOUR1:FSK:INT:RATE MAX** Sets the rate to the maximum (100kHz).	
Query Syntax	**SOURce[1]:FSKey:INTernal:RATE? [MINimum|MAXimum]**	
Return Parameter	<NR3>	Returns the FSK rate in Hz.

Query example **SOUR1:FSK:INT:RATE?**

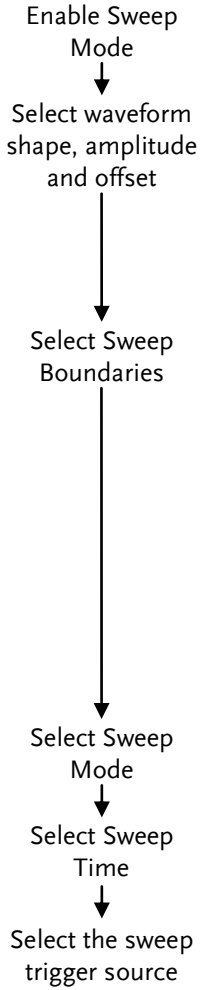
>+1.0000E+05

Returns the FSK rate (100kHz).

Frequency Sweep Commands

Sweep Overview

Below shows the order in which commands must be executed to perform a sweep.



1. Turn on Sweep mode using the SOURce[1]: SWE:STAT ON command.
2. Use the APPLy command to select the waveform shape. Alternatively, the FUNC, FREQ, AMPL, and DCO commands can be used to create a waveform (sine, square, ramp) with a designated frequency, amplitude and offset.
3. Set the frequency boundaries by setting the start and stop frequencies.

   Start~Stop Use the SOURce[1]:FREQ:STAR and SOURce[1]:FREQ:STOP to set the start and stop frequencies. To sweep up, set the stop frequency higher than the start frequency. To sweep down, set the start frequency higher than the stop frequency.
4. Choose Linear or Logarithmic spacing using the SOURce[1]:SWE:SPAC command.
5. Choose the sweep time (rate) using the SOURce[1]:SWE:TIME command.
6. Select an internal or external sweep trigger source using the SOURce[1]:SOUR command.

SOURce[1]:SWEep:STATe

Set → / → Query

Description	Sets or disables Sweep mode. By default sweep is disabled. Sweep must be enabled before setting other parameters.
⚠ Note	Any modes will be disabled if sweep mode is enabled.
Syntax	**SOURce[1]:SWEep:STATe {OFF|ON}**
Example	**SOUR1:SWE:STAT ON** Enables sweep mode.
Query Syntax	**SOURce[1]:SWEep:STATe?**
Return Parameter	0 Disabled (OFF) 1 Enabled (ON)
Query Example	**SOUR1:SWE:STAT?** **>1** Sweep mode is currently enabled.

SOURce[1]:FREQuency:STARt

Set → / → Query

Description	Sets the start frequency of the sweep. 100Hz is the default start frequency.
⚠ Note	To sweep up set the stop frequency higher than the start frequency. Set the stop frequency lower than the start frequency to sweep down.
Syntax	**SOURce[1]:FREQuency:STARt {<frequency>|MINimum|MAXimum}**
Parameter	<frequency> 0.1Hz ~ 25MHz* 0.1Hz ~ 1MHz (Ramp)

*AFG-2112 limited to 12MHz, AFG-2105 limited to 5MHz.

Example	**SOUR1:FREQ:STAR +2.0000E+03**	
	Sets the start frequency to 2kHz.	
Query Syntax	**SOURce[1]:FREQuency:STARt? [MINimum| MAXimum]**	
Return Parameter	<NR3>	Returns the start frequency in Hz.
Query Example	**SOUR1:FREQ:STAR? MAX**	
	>+2.0000E+07	
	Returns the maximum start frequency allowed.	

SOURce[1]:FREQuency:STOP

Set → → Query

Description	Sets the stop frequency of the sweep. 1 kHz is the default start frequency.
⚠ Note	To sweep up set the stop frequency higher than the start frequency. Set the stop frequency lower than the start frequency to sweep down.
Syntax	**SOURce[1]:FREQuency:STOP {<frequency>|MINimum|MAXimum}**
Parameter	<frequency> 0.1Hz ~ 25MHz* 0.1Hz ~ 1MHz (Ramp)
	*AFG-2112 limited to 12MHz, AFG-2105 limited to 5MHz.
Query Example	**SOUR1:FREQ:STOP +2.0000E+03**
	Sets the stop frequency to 2kHz.
Query Syntax	**SOURce[1]:FREQuency:STOP? [MINimum| MAXimum]**
Return Parameter	<NR3> Returns the stop frequency in Hz.
Example	**SOUR1:FREQ:STOP? MAX**
	>+2.0000E+07
	Returns the maximum stop frequency allowed.

SOURce[1]:SWEep:SPACing

Set → Query

Description	Sets linear or logarithmic sweep spacing. The default spacing is linear.	
Syntax	**SOURce[1]:SWEep:SPACing {LINear|LOGarithmic}**	
Example	**SOUR1:SWE:SPAC LIN** Sets the spacing to linear.	
Query Syntax	**SOURce[1]:SWEep:SPACing?**	
Return Parameter	LIN	Linear spacing
	LOG	Logarithmic spacing
Query Example	**SOUR1:SWE:SPAC?** **>LIN** The spacing is currently set as linear.	

SOURce[1]:SWEep:RATE

Set → Query

Description	Sets or queries the sweep rate. The default sweep rate is 100 Hz. This command is the equivalent to using the Rate function on the front panel.	
⚠ Note	The function generator automatically determines the number of frequency points that are used for the sweep based on the sweep rate.	
Syntax	**SOURce[1]:SWEep:RATE {<Hz>|MINimum|MAXimum}**	
Parameter	<Hz>	2mHz ~1kHz (equivalent to a sweep time of 500s ~ 1ms)
Example	**SOUR1:SWE:RATE +1.0000E+00** Sets the rate to 1 Hz (1 second).	
Query Syntax	**SOURce[1]:SWEep:RATE? {<Hz>| MINimum|MAXimum}**	
Return Parameter	<NR3>	Returns sweep rate in Hz.

Query Example	**SOUR1:SWE:RATE?** **>+2.0000000E+01** Returns the sweep rate (20 Hz).

SOURce[1]:SWEep:SOURce

Set → / → Query

Description	Sets or queries the trigger source as immediate (internal) or external. Immediate (internal) is the default trigger source. IMMediate will constantly output a swept waveform. EXTernal will output a swept waveform after each external trigger pulse (TTL positive edge).	
Note	If EXTernal is selected, the trigger period must be greater than the sweep time + 125nS.	
Syntax	**SOURce[1]: SWEep:SOURce {IMMediate|EXTernal }**	
Example	**SOUR1: SWE:SOUR EXT** Sets the sweep source to external.	
Query Syntax	**SOURce[1]: SWEep:SOURce?**	
Return Parameter	IMM	Immediate
	EXT	External
Query Example	**SOUR1:SWE:SOUR?** **>IMM** The sweep source is set to immediate.	

Frequency Counter Commands

COUNter:GATe

Set → Query

Description	Sets or queries the gate time for the frequency counter function.	
Note	The counter function is only applicable for the AFG-21XX models.	
Syntax	**COUNter:GATe <seconds>**	
Parameter	<seconds>	0.01S, 0.1S, 1S, 10S
Example	**COUN:GAT 10S** Sets the gate time to 10 seconds.	
Query Syntax	**COUNter:GATe?**	
Return Parameter	<NR3>	Returns the gate time in seconds.
Query Example	**COUN:GAT?** **>1.000E-02** The gate time is current set to 0.01 second.	

COUNter:STATe

Set → Query

Description	Turns the frequency counter on/off.	
Syntax	**COUNter:STATe [ON/OFF]**	
Note	The counter function is only applicable for the AFG-21XX models.	
Parameter	ON	Turns the counter function on.
	OFF	Turns the counter function off.
Example	**COUN:STAT ON** Turns the frequency counter on.	
Query Syntax	**COUNter:STATe?**	

Return Parameter	0	Counter function is off.
	1	Counter function is on.
Query Example	COUN:STAT?	
	>1	
	Counter is on.	

COUNter:VALue? → Query

Description	Queries the counter frequency.	
Note	The counter function is only applicable for the AFG-21XX models.	
Syntax	COUNter:VALue?	
Return Parameter	<NR3>	Returns the counter frequency.
Example	COUN:VAL?	
	>1.000E+03	
	The counter frequency is 1kHz.	

Arbitrary Waveform Commands

Arbitrary Waveform Overview

Use the steps below to output an arbitrary waveform over the remote interface.

Output Arbitrary Waveform
↓
Select Waveform Frequency, amplitude and offset
↓
Load Waveform Data
↓
Set Waveform Rate

1. Use the SOURce[1]:FUNCtion USER command to output the arbitrary waveform currently selected in memory.
2. Use the APPLy command to select frequency, amplitude and DC offset. Alternatively, the FUNC, FREQ, AMPL, and DCO commands can be used.
3. Waveform data (4k points per waveform) can be downloaded into volatile memory using the DATA:DAC command. Binary integer or decimal integer values in the range of ± 511 can be used.
4. The waveform rate is the product of the number of points in the waveform and the waveform frequency.

   Rate = Frequency × # points

Range:	Rate:	0.1Hz ~ 20MHz
	Frequency:	0.1Hz ~ 10MHz
	# points:	2~4096

SOURce[1]:FUNCtion USER

Set → / → Query

Description	Use the SOURce[1]:FUNCtion USER command to output the arbitrary waveform currently selected in memory. The waveform is output with the current frequency, amplitude and offset settings. The query returns the current output.
Syntax	**SOURce[1]:FUNCtion USER**
Example	**SOUR1:FUNC USER** Selects and outputs the current waveform in memory.
Query Syntax	**SOURce[1]:FUNCtion?**
Return Parameter	SIN Sine wave SQU Square wave RAMP Ramp wave NOIS Noise wave ARB Arbitrary wave
Query Example	**SOURce1:FUNCtion?** **>SQU** A square waveform is the current output.

DATA:DAC

Set →

Description	The DATA:DAC command is used to download binary or decimal integer values into memory using the IEEE-488.2 binary block format or as an ordered list of values. After the values have been downloaded into memory the SOURce[1]:FUNCtion USER command can be used to output the ARB waveform in memory.
⚠ Note	The integer values (±511) correspond to the maximum and minimum peak amplitudes of the

waveform. For instance, for a waveform with an amplitude of 5Vpp (0 offset), the value 511 is the equivalent of 2.5 Volts and -511 is the equivalent of -2.5V. If the integer values do not span the full output range, the peak amplitude will be limited.

The IEEE-488.2 binary block format is comprised of three parts:

a. Initialization character (#)
b. Digit length (in ASCII) of the number of bytes
c. Number of bytes

IEEE 488.2 binary block format uses two bytes to represent waveform data (16 bit integer). Therefore the number of bytes is always twice the number of data points. In the example above, the data block represents 8 data points.

Syntax	**DATA:DAC VOLATILE, <start>, {<binary block>|<value>, <value>, . . . }**	
Parameter	<start>	Start address of the arbitrary waveform
	<binary block>	Points 2~4096 in binary block format
	<value>	Decimal or integer values ±511
Example1	**DATA:DAC VOLATILE, 1000, #216 Binary Data** The command above downloads 8 integer points stored in 16 bytes to memory 1000 using the binary block format.	
Example2	**DATA:DAC VOLATILE, 1000, 511, 206, 0, -206, -511, -206, 0, 206** The command above downloads the data values (511, 206, 0, -206, -511, -206, 0, 206) to address 1000 using the ordered list method.	

Save and Recall Commands

Up to 10 different instrument states can be stored to non-volatile memory (# 0~9) and up to 10 different ARB waveforms can be saved to memory locations 10~19.

*SAV

Set →

Description	Saves the current instrument state to a specified save location or an ARB waveform to the specified location. When a state is saved, all the current instrument settings, functions, modulation parameters and waveforms are also saved. Memory locations 0~9, save the instrument state only, whilst memory locations 10~19 save ARB data.	
Note	The *RST command will not delete saved instrument states from memory.	
Syntax	***SAV {NR1}**	
Parameter	0~9	Save state
	10~19	Save ARB data
Example	***SAV 0** Save the instrument state to memory location 0.	

*RCL

Set →

Description	Recall previously saved instrument states from memory locations 0~9 or recall the previously saved ARB waveforms from memory locations 10~19.	
Syntax	***RCL {NR1}**	
Parameter	0~9	Recall state
	10~19	Recall ARB data

Example ***RCL 0**

Recall the instrument state from memory location 0 (assuming location 0 has been previously saved).

APPENDIX

Error Messages

The AFG-2000 has a number of specific error codes. If a setting error occurs whilst using the function generator, an error message will be momentarily displayed on the screen.

Interface Error Messages

Error code	Description
E01	Frequency forced duty cycle change.
E02	Frequency reduced for ramp function
E03	Frequency made compatible with FM
E04	Frequency made compatible with FSK
E05	Frequency made compatible with Sweep
E06	Mod function cannot be performed under current setting
E07	Frequency over range
E08	Frequency over resolution
E09	Amplitude over range
E10	Amplitude over resolution
E11	Offset over range
E12	Offset over resolution
E13	Duty over range
E14	Duty over resolution

E15	ARB frequency over range
E16	ARB frequency over resolution
E17	ARB rate over range
E18	ARB rate over resolution
E19	ARB point over range
E20	ARB point over resolution
E21	ARB value over range
E22	ARB value over resolution
E23	Mod rate over range
E24	Mod rate over resolution
E25	Mod sym over range
E26	Mod sym over resolution
E27	AM depth over range
E28	AM depth over resolution
E29	FM deviation over range
E30	FM deviation over resolution
E31	FSK hop frequency over range
E32	FSK hop frequency over resolution
E33	Sweep frequency over range
E34	Sweep frequency over resolution
E35	Sweep rate over range
E36	Sweep rate over resolution
E37	Save setting over setting number range
E38	Recall setting over setting number range
E39	Recall set has no data
E40	Value over resolution
E41	Queue overflow

AFG-2000 Series Specifications

The specifications apply when the function generator is powered on for at least 30 minutes under +20°C~+30°C.

AFG-2000 models		2005	2012	2025	2105	2112	2125
Waveforms		Sine, Square, Ramp, Noise, ARB					
Arbitrary Functions							
	Sample Rate	20 MSa/s					
	Repetition Rate	10MHz					
	Waveform Length	4k points					
	Amplitude Resolution	10 bits					
	Non-Volatile Memory	4k points					
Frequency Characteristics							
Range	Sine	0.1Hz~ 5MHz	0.1Hz~ 12MHz	0.1Hz~ 25MHz	0.1Hz~ 5MHz	0.1Hz~ 12MHz	0.1Hz~ 25MHz
	Square	0.1Hz~ 5MHz	0.1Hz~ 12MHz	0.1Hz~ 25MHz	0.1Hz~ 5MHz	0.1Hz~ 12MHz	0.1Hz~ 25MHz
	Triangle, Ramp	1MHz					
Resolution		0.1Hz					
Accuracy	Stability	±20 ppm					
	Aging	±1 ppm, per 1 year					
	Tolerance	≤ 1 mHz					
Output Characteristics							
Amplitude	Range	1 mVpp to 10 Vpp (into 50Ω) 2 mVpp to 20 Vpp (open-circuit) 1 mVpp to 5 Vpp (into 50Ω) for 20MHz-25MHz 2 mVpp to 10 Vpp (open-circuit) for 20MHz-25MHz					
	Accuracy	± 2% of setting ±1 mVpp (at 1 kHz)					
	Resolution	1 mV or 3 digits					
	Flatness	± 1% (0.1dB) ≤100kHz ± 3% (0.3 dB) ≤5MHz ± 5% (0.4 dB) ≤12MHz ±20%(2dB)≤20MHz ± 5% (0.4 dB) ≤25MHz (sine wave relative to 1 kHz)					
	Units	Vpp, Vrms, dBm					

Offset	Range	±5 Vpk ac +dc (into 50Ω) ±10Vpk ac +dc (Open circuit) ±2.5 Vpk ac +dc (into 50Ω) for 20MHz-25MHz ±5Vpk ac +dc (Open circuit) for 20MHz-25MHz
	Accuracy	2% of setting + 5 mV+ 0.5% of amplitude
Waveform Output	Impedance	50Ω typical (fixed) > 300kΩ (output disabled)
	Attenuator	—
	Protection	Short-circuit protected Overload relay automatically disables main output
SYNC Output	Level	TTL-compatible into>1kΩ
	Impedance	50Ω nominal
	Fan Out	—
	Rise of Fall Time	≤ 25ns
Sine wave Characteristics		
	Harmonic distortion	–55 dBc DC ~ 200kHz, Ampl > 0.1Vpp –50 dBc 200kHz ~ 1MHz, Ampl > 0.1Vpp –35 dBc 1MHz ~ 5MHz, Ampl > 0.1Vpp –30 dBc 5MHz ~ 25MHz, Ampl > 0.1Vpp
Square wave Characteristics		
	Rise/Fall Time	≤25ns at maximum output. (into 50 Ω load)
	Overshoot	<5%
	Asymmetry	1% of period +1 ns
	Variable duty Cycle	1.0% to 99.0% ≤100kHz 20.0% to 80.0% ≤ 5MHz 40.0% to 60.0% ≤ 10MHz 50% ≤ 25MHz
Ramp Characteristics		
	Linearity	< 0.1% of peak output
	Variable Symmetry	0% to 100% (0.1% Resolution)

AM Modulation			
	Carrier Waveforms	—	Sine, Square, Triangle
	Modulating Waveforms	—	Sine, Square, Triangle
	Modulating Frequency	—	2mHz to 20kHz (Int) DC to 20kHz (Ext)
	Depth	—	0% to 120.0%
	Source	—	Internal / External
FM Modulation			
	Carrier Waveforms	—	Sine, Square, Triangle
	Modulating Waveforms	—	Sine, Square, Triangle
	Modulating Frequency	—	2mHz to 20kHz (Int) DC to 20kHz (Ext)
	Peak Deviation	—	DC to Max Frequency
	Source	—	Internal / External
Sweep			
	Waveforms	—	Sine, Square, Triangle
	Type	—	Linear or Logarithmic
	Start/Stop Freq	—	0.1Hz to Max Frequency
	Sweep Time	—	1ms to 500s
	Source	—	Internal / External
FSK			
	Carrier Waveforms	—	Sine, Square, Triangle
	Modulating Waveforms	—	50% duty cycle square
	Modulation Rate	—	2mHz to 100 kHz (INT) DC to 100 kHz(EXT)
	Frequency Range	—	0.1Hz to Max Frequency
	Source	—	Internal / External

Frequency Counter			
	Range	—	5Hz to 150MHz
	Accuracy	—	Time Base accuracy±1count
	Time Base	—	±20ppm (23˚C ±5˚C) after 30 minutes warm up
	Resolution	—	The maximum resolution is: 100nHz for 1Hz, 0.1Hz for 100MHz.
	Input Impedance	—	1kΩ/1pf
	Sensitivity	—	35mVrms ~ 30Vms (5Hz to 150MHz)
Save/Recall		10 Groups of Setting Memories (Locations 0~9 only for instrument state, Locations 10~19 only for ARB data)	
Interface		USB (Device)	
Display		LCD	
General Specifications			
	Power Source	AC100~240V, 50~60Hz	
	Power Consumption	25 VA (Max)	
	Operating Environment	Temperature to satisfy the specification : 18 ~ 28˚C Operating temperature : 0 ~ 40˚C Relative Humidity: ≤ 80%, 0 ~ 40˚C ≤ 70%, 35 ~ 40˚C Installation category : CAT Ⅱ	
	Operating Altitude	2000 Meters	
	Storage Temperature	-10~70˚C, Humidity: ≤70%	
	Dimensions (WxHxD)	266(W) x 107(H) x 293(D) mm	
	Weight	Approx. 2.5kg	
	Accessories	GTL-101× 1 GTL-101× 2 Quick Start Guide ×1 CD (user manual + software) ×1 Power cord×1	

EC Declaration of Conformity

We

GOOD WILL INSTRUMENT CO., LTD.

No.7-1, Jhongsing Rd., Tucheng Dist., New Taipei City 236, Taiwan

GOOD WILL INSTRUMENT (SUZHOU) CO., LTD.

No. 69, Lushan Road, Suzhou New District Jiangsu, China

declares that the below mentioned product

AFG-2005, AFG-2105, AFG-2012, AFG-2112, AFG-2025, AFG-2125

Are herewith confirmed to comply with the requirements set out in the Council Directive on the Approximation of the Law of Member States relating to Electromagnetic Compatibility (2004/108/EC) and Low Voltage Equipment Directive (2006/95/EC). For the evaluation regarding the Electromagnetic Compatibility and Low Voltage Equipment Directive, the following standards were applied:

◎ **EMC**

EN 61326-1 :	**Electrical equipment for measurement, control and laboratory use — EMC requirements (2006)**
Conducted and Radiated Emissions EN 55011: 2009+A1:2010	Electrostatic Discharge EN 61000-4-2: 2008
Current Harmonic EN 61000-3-2: 2006+A2:2009	Radiated Immunity EN 61000-4-3: 2006+ A2:2010
Voltage Fluctuation EN 61000-3-3: 2008	Electrical Fast Transients EN 61000-4-4: 2004+A1:2010
----------	Surge Immunity EN 61000-4-5: 2005
----------	Conducted Susceptibility EN 61000-4-6: 2008
----------	Power Frequency Magnetic Field EN 61000-4-8: 2009
----------	Voltage Dips/ Interrupts EN 61000-4-11: 2004

◎ **Safety**

Low Voltage Equipment Directive 2006/95/EC
Safety Requirements **EN 61010-1: 2010**

INDEX